

Tobias Bernstrup (Gothenburg - Suecia, 1970)

EXPOSICIONES INDIVIDUALES/SOLO SHOWS

2020

Night In The Science Zone, Andréhn-Schiptjenko, Stockholm.

2017

South Of Heaven, ADN Galeria, Barcelona.

2016

South Of Heaven, Galleri Underlandet, Kulturhuset, Stockholm.

2015

South Of Heaven, Romanticism, Sigtuna Museum. Ängelholms Flygmuseum.

South Of Heaven Mk.II, Konsthallen Bohusläns museum, Uddevalla.

2014

South Of Heaven, Andréhn-Schiptjenko, Stockholm.

2012

Sing My Body Electric, Uppsala Art Museum, curated by Elisabeth Fagerstedt.

2010

Almost Human, Gothenburg Art Museum, curated by Johan Sjöström.

Almost Human, Andréhn-Schiptjenko, Stockholm.

Body 5 Arrives, ADN Galeria, Barcelona.

2009

Performance MADRE Museum, curated by Adriana Rispoli & Eugenio Viola, Naples.

2008

Performance at Feinkost, Berlin.

2007

YAMA, Hotel Marmara Istanbul, curated by Mark Aerial Waller.

The Hall, curated by Derya Demir , Istanbul.

Mantis City, White Project Arte Contemporanea, Pescara.

Enemies of the Earth, ADN Galeria, Barcelona.

2006

Mantis City, Duolun MoMA, curated by Biljana Ciric, Shanghai.

Killing Spree, Artium DA2, Salamanca.

Killing Spree, Performance, presented by Andrehn-Schiptjenko, Stockholm.

2005

Killing Spree, Performance & CD-Release, La Paloma / LOOp, ADN-Galeria. Barcelona

Killing Spree, Performance & CD-Release, Zwinger. Performance at Rothko NYC.

2004

Art Basel Miami Beach, Art Positions, Andrehn-Schiptjenko.

Performance at Centre d'art contemporaine, Geneva.

Cosmic Galerie, Paris.

Andrehn-Schiptjenko, Stockholm.

2003

Galeria Sogospatty, curated by Mauro Bianchini, Roma.

Performance at Area, organized by Museum fur Gegenwartskunst, Basel.

Animate Me No.2, Museum fur Gegenwartskunst, curated by Philipp Kaiser, Basel.

2002

Artissima, Present Future, Cosmic Galerie, Turin.

Nekropolis, curated by Laurence Dreyfus, Palais de Tokyo , Paris.

Re-Animate Me, Performance/CD-release, Färgfabriken, Stockholm.

In the dead of night, Moniquemeloche, Chicago.

2001

Performance, Sparwasser HQ, Berlin.

2000

Performance, Bukowskis, Stockholm.

1999

Super Twins, Galleri Axel Mörner, Stockholm.

Museum Meltdown, Moderna Museet, Stockholm.

1998

Galleri Mejan, Stockholm.

Dancing Boulevard Café Symphony, Galleri FC, Malmö.

1996

Galleri Moment, Ängelholm.

1995

Lovely Me, Station Skelderhus Magasinet, Munka Ljungby.

Electric Boogie, Gallery TRE, Stockholm.

EXPOSICIONES COLECTIVAS/GROUP SHOWS

2017

Nordic Contemporary Art Collection - NoCo, Vestfossen, Norway.

2016

Manifesta 11, Performance, Zürich.

2015

Death & Beauty, KUMU Art Museum of Estonia curated by Kati Ilves. Chercher Le Garçon, Musée d'Art Contemporain du Val-de-Marne.

Art Basel Hong Kong Film Section.

Art Wars Sweden, 3:e Våningen, Göteborg.

2013

No Temple, The Breeder Gallery Athens.

Where Dreams Cross, Färgfabriken in collaboration with Johan Wik, Stockholm.

Armory Show, Andréhn-Schiptjenko, New York.

2012

Battleground States, Utah Museum of Contemporary Art, Salt Lake City, curated by Aaron Moulton.

Musique Plastique, Agnès B Gallery, curated by Jean François Sanz, Hong Kong.

Musique Plastique, Agnès B Gallery, curated by Jean François Sanz, New York.

Friktioner Performance Festival, Uppsala.

2011

Revólver, Casino Metropolitano, Mexico City, curated by Garbiel Mestre. You Are Free Kunsthalle *Exnergasse*, Vienna.

Intervalli, Palazzo Mezzopreti, a Montepagano Roseto degli Abruzzi, curated by Eugenio Viola.

Musique Plastique, Agnès B Gallery, curated by Jean François Sanz. Paris.

Stockholm Diaries, Steen & Strøm Magasin, Stockholm.

2010

12th Cairo Biennale.

Fame Family Vaudeville, Darb, curated by Power Ekroth, Cairo.

Home & Origin, Bukowskis, curated by Rodrigo Mallea Lira, Stockholm.

New Gravity/Interesting Thing, National Centre for Contemporary Art, Moscow

No Soul For Sale, Tate Modern, curated by Maurizio Cattelan, London.

2009

Narcotica, Forgotten Bar Project, New York.

Embassy of Piracy, Internet Pavilion, Collateral Events at the Venice Biennale.

Northwave, Overview of Video Art in The Nordic Countries, Venice. *Forgotten Bar Project*, ALP Gallery, Stockholm.

2008

Crossing, Centro de l'Arte Contemporanea, Prato.

Avatar, Australian Center of Photography, Paddington.

The Pratice of Everyday Life, Feinkost, Berlin.

Try Again, Koldo Mitxelena, Curated by Juan Antonio Álvarez Reyes, San Sebastian.

Try Again, La Casa Encendida, Curated by Juan Antonio Álvarez Reyes, Madrid.

Eastern Standard Western Artists in China, MASS MoCA, Massachusetts.

Pop! goes the weasel, Badischer Kunstverein, Karlsruhe.

2007

Acceleration, CAN / Karting, Neuchatel, Switzerland.

+Insects, Centre d'art la Panera, Lleida, Spain.

Art Feminism, Gothenburg Art Museum.

Meme: Romanticism, EFA Galery, curated by Michele Thurzs. Switch on the Power!, New York.

Centro Cultural Montehermoso, Spain curated by Xabier Arakistain, Vitoria.

2006

Switch on the Power!, CAAM, Spain curated by Xabier Arakistain, Las Palmas.

Valencia.Art, ADN Galeria.

Torpedo, curated by Geir Haraldseth, Oslo.

Art Feminism, Liljevalchs, Stockholm.

Switch on the Power!, MARCO, Vigo, curated by Xabier Arakistain.

2005

Trouble with Fantasy, Kunsthalle Nurnberg, curated by Ellen Seifermann. Art Feminism, Dunkers Kulturhus, Helsingborg.

Culture as Play, Microwave International Media Art, curated by Hector Rodriguez, Hong Kong.

Future for cities, Nancy 2005, Le temps de lumieres.

Armory Show, Andrehn-Schiptjenko.

2004

Version 2004, Centre pour l'image contemporaine, Geneva.

I need You, Kunsthalle, Biel. (with Palle Torsson)

Live, Palais de Tokyo, organized by Jerome Sans, Paris.

Another Zero, GAMeC, curated by November Paynter, Bergamo.

2003

Fantastic Prophecy, BAK, Utrecht, curated by Liutauras Psibilskis / Anne Fletcher.

Art Digital Video, AFAA, curated by Laurence Dreyfus.

Attack!, Wien Kunsthalle, Wien, in collaboration with Palle Torsson. Phantom of Desire, Neue Galerie am Landesmuseum Joanneum, Graz curated by Peter Weibel.

NOWN, Wood street Gallery, Pittsburgh.

2002

Busan Biennale, Metropolitan Art Museum, Busan, curated by Kim Airyung. Nouvelle Accquisitions, FRAC Champagne/Ardenne, Reims.

Game Over City, FRAC Champagne/Ardenne, curated by Laurence Dreyfus, Reims.

On the top of the world, Gio' Marconi, curated by Caroline Corbetta, Milan.

2001

9th Biennale of moving images, Centre pour l'image contemporain, Geneva.

KIMAF, Centre for Contemporary Art, Kiev, curated by Katya Stukalova/Natalia Manzhali.

Tirana Biennale, Albania, organised by Giancarlo Politi.

Connivence, Biennale de Lyon, Musée d'art contemporain.

Monitor Vol. 1, Gagolian Gallery, New York.

Male, Galerija sodobne umetnosti / Likovni salon Celje, Slovenia, curated by Irena Cernik & Nevenka Šivavec.

Berlin_London, ICA, London, curated by Rüdger Lange & Antje Weitzel. Disco, Arena Gallery, Chicago.

The Armory Show, Galleri Axel Mörner, New York City.

2000

Shivers, Cesare Manzo Gallery, Pescara, curated by Mauro Bianchini. Home Wrecker, Monique Meloche, Chicago.

And She Will Have Your Eyes... Galerie Analix Forever, Geneva.

The Standard Projection, The Standard Hotel, Los Angeles, curated by Yvonne Force Villareal.

Organising Freedom, Charlottenborg, Copenhagen, curated by David Elliott.

Art 31 Basel Art Fair, Galerie Analix Forever.

i-ART, Contemporary Art in TIME, ArtNode, Stockholm.

Teleport Diner, In collaboration with Creative Time, Chelsea Active Worlds and Färgfabriken Stockholm.

Organising Freedom, Moderna Museet, Stockholm curated by David Elliott. Shoot, Moving Images by Artists, Malmö Konsthall.

1999

A & E, Chicago Project Room, curated by Michael Hall.

Blick, Moderna Museet, Stockholm curated by Maria Lind/Cecilia Widenheim.

Motion Studies, Galleri Tommy Lund, Copenhagen/Odense.

Art Forum Berlin, Galleri Axel Mörner.

I Var Sitt Rum, Vikingsbergs Konstmuseum, Helsingborg.

Chelsea (Internet, Active Worlds) curated by Ginger Freeman.

The Armory Show, Galleri Axel Mörner, New York City.

Stockholm Art Fair, Galleri Axel Mörner, Stockholm.

Nuit Blanche Nordic Video Tour.

1998

7th Muestra internacional de performance Ex-Teresa Arte Actual, Mexico City.

Swedish Mess Arkipelag, Nordiska Museet, Stockholm curated by Maria Lind/Sara Arrhenius.

Pakkhus, Momentum, Moss curated by Daniel Birnbaum, Atle Gerhardsen & Lars Bang Larsen.

Gekko, Munchen Bryggeriet, Stockholm.

Pleasure and Commitment Galleri Index, Stockholm.

Stockholm Art Fair, Galleri Axel Mörner.

Nuit Blanche Musée d'Art Moderne de la Ville de Paris.

1997

Performance Festival, Odense.

The Male of The Species MUU Gallery, Helsinki (with Palle Torsson).

Liste-97 The Young Art Fair in Basel.

Perish Duende, Rotterdam.

Funny vs Bizarre, The Contemporary Art Centre of Vilnius - and Art Hall of Riga (with Palle Torsson) curated by Kestutis Kuizinas.

Smart Show Goes To Sea, Gallery TRE, Stockholm-Helsinki.

Projekt III, Gallery TRE, Stockholm.

1996

The Scream Arken, Museum of Modern Art, Copenhagen (with Palle Torsson) curated by Kim Levin & Berndt Arell.

Electronic Undercurrents Statens Museum For Kunst, Copenhagen. Artgenda, Kulturhuset, Stockholm.

Love All Färgfabriken, Stockholm.

MUU Gallery, Helsinki.

Uthärda Kulturhuset, Stockholm.

Offside-Nordic Natives in Global Village Bergen.

Breaking Eyes Färgfabriken, Stockholm.

Artgenda, Oksnehallen, Copenhagen.

Stockholm Smart Show.

Otto Plonk, Bergen (with Lova Hamilton).

1995

Oslo-One Night Stand, Kunstnerernes Hus (with Lova Hamilton).

Stockholm ArtHotel (with Palle Torsson).

Re-View Gallery TRE, Stockholm.

Stockholm Art Fair.