

FEDERICO SOLMI (Bologna-Italy, 1973)

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2022

The joie de vivre, Morris Museum, Morristown, New Jersey.

2021

Untitled Art Miami Beach, Kornfeld Gallery, Miami.

The bacchanalian ones, Luis de Jesus, Los Angeles.

American Fables, Kornfeld Gallery, Frieze New York.

2020

The bacchanalian ones, Rowan University gallery, Glassboro, New Jersey.

2019

The grand masquerade, Tarble Art Center, Charleston Illinois.

American Circus, Midnight Moment. Times Square Arts, New York.

Mundus Novus, ADN Galeria, Barcelona.

The Armory Show, Ronald Feldman Gallery, New York.

2018

The good samaritans, Rochester Contemporary Art Center, Rochester.

The great expedition, Mabini projects, Manila.

2017

Counterfeit Heroes, Museo de Arte Contemporáneo del Zulia, Maracaibo.

2016

The Brotherhood, Luis de Jesus Gallery, Los Angeles.

American Circus, Haifa Museum of Art, Israel.

2015

The great dictator, Dino Morra Arte Contemporanea, Naples.

The brotherhood, Postmasters Gallery, New York.

Federico Solmi: a song of celebrities, politicians, and dictators, Centro Cultural Matucana 100, Santiago.

Chinese democracy and the last day on earth "video trilogy", Gleichapel, Paris.

2014

Chinese democracy and the last day on earth "video trilogy", Vernon Gallery, Prague.

2013

A song of tyranny, Italian Cultural Institute of Madrid.

Chinese democracy and the last day on earth, Postmasters Gallery, New York.

2012

Chinese democracy and the last day on earth. Luis de Jesus Gallery, Los Angeles

2011

The swine philosophy, Galerie Zimmermann Kratochwill, Graz

2010

Douche bag city, Conner Contemporary, Washington DC.

Douche bag city, Czech Center, Prague.

A confederacy of villains, Jerome Zodo Contemporary, Milan.

From uterus to grave with no happy ending, Imak projects, New York.

2009

Walking with the devil, Not Gallery Contemporary Art Factory, Naples.

2008

The evil empire, Imak projects / Elga Wimmer pcc Gallery, New York.

The evil empire, ADN Galeria, Barcelona.

The evil empire, Pascal Vanhoecke Gallery, Paris.

2007

The evil empire, Gallery S.E, Bergen.

2006

King Kong and the end of the world, ADN Galeria, Barcelona.

2005

The giant, Not Gallery Contemporary Art Factory, Naples.

Rocco never dies, Ballery Boreas, Brooklyn, New York.

Rocco never dies, Fabio Paris Art Gallery, Brescia.

EXPOSICIONES COLECTIVAS / GROUP SHOWS

2021

Still, life! mourning, meaning, mending, 21 c Museum Hotel, Louville KC.
Everything is art everything is politics, Fundación Casa Pintada, Mula, Murcia.
Who says, who shows, what counts, The Block Museum of art, Northwestern University.
The tides of the century, Ocean Flower Island Museum, Danzhou City.
Seeing differently. The Phillips Collection, Washington D.C.

2020

The outwin 2019: american portraiture today, Smithsonian's National Portrait Gallery, Washington DC.
If you can dreaming, you can build it, Kornfeld Gallery, Berlin.

2019

The quest of happiness. Italian contemporary art today, Serlachius Museum, Mänttä.
Expo Chicago, Luis de Jesus, Chicago.
Parallels and peripheries: migration and mobility, Visarts, Rockville.
Notturmo Rosso, 58th Venice Biennial Collateral Event, Palazzo Cesari-Marchesi, Venice.
Power: Empower, North Dakota Museum of Art.

2018

Truth or dare: a reality show, 21c Museum Hotel, Cincinnati.
Open spaces 2018: a Kansas City Arts Experience, Umkc Gallery, Kansas City.
Reprise: summer show 2018, Ronald Feldman Gallery, New York.
White anxieties, Whitebox, New York.
American Beauty, Galleria Comunale d'Arte Contemporanea, Monfalcone.

2017

On desire, Frankfurt b3 Biennial of the Moving Image, Frankfurt.
Costante colore, The pool nyc, Milan.
Tension and conflicts: video art since 2008, Matt Museum, Lisbon.
The sands a virtual installation, Essex Flowers, New York.

Comm/alt/shift, Center for Contemporary Art, Aljira.
A view from the cloud, Streaming Museum, New York.
Art on the front lines, Ronald Feldman Gallery, New York.
Vitel tonné, 57th Venice Biennial collateral event, Palazzo Cesari-Marchesi, Venice.
Citizens, Petach Tikva Museum of Art, Israel.
Silver lining: 25 years of art, Elga Wimmer p c c, New York.

2016

XVI Quadriennale di Roma, Palazzo delle Esposizioni, Rome.
Acts of sedition, Whitebox, New York.
Ethics of technology, Beijing Media Art Biennale.
PUNK. Its traces in contemporary art, Museo Universitario del Chopo, Mexico.
PUNK. Its traces in contemporary art, MACBA, Barcelona.
PUNK. Its traces in contemporary art, Artium, Vitoria-Gasteiz.
PUNK. Its traces in contemporary art, CA2M, Madrid.
Face to face. A selection from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno.
PIGS, Artium, Vitoria-Gasteiz.
Make america great again, Whitebox, New York.
Recycling religion, Whitebox, New York.

2015

Expanded senses, Frankfurt b3 Biennial of Moving Image, Frankfurt.
Woman crush wednesday #wcw, Postmasters Gallery, New York.
Ha ha! Business, Luis de Jesus Gallery, Los Angeles.
Intimate strangers, politics as celebrity, celebrity as politics, Centro de Arte Mutacana 100, Santiago.
Praestigium contemporary artists from Italy, Fondazione Sandretto re Rebaudengo di Torino.
Black mirror, École Supérieure d'Art et Design, Toulon.

2014

Luminous flux. Digital and geometric art from the Thoma Foundation, Santa Fe, New Mexico.
The Armory Show, Postmasters Gallery, New York.
Circle 1, Platform for arts & culture, Berlin.

2013

Other people's problem conflicts and paradoxes, Herzliya Museum of Contemporary Arts, Israel.

Premio Cairo, Museo della permanente, Milan.

Expo Video, Expo Chicago, Chicago.

The garden of the forking paths: exploring independent animation, Oct Contemporary Art Terminal, Shanghai.

2012

Party headquarters: art in the age of political absurdity, Pratt Manhattan Gallery, New York.

The persistence of memories selections from the Mosquera Collection, Broward College, Miami.

Under the influence: the art of power and persuasion, Kianga Ellis Projects, Brooklyn, New York.

The world of soul: as artistic virtual engineerin, First Shenzhen independent animation Biennial.

7th Berlin Biennial, Artwiki, Berlin.

2011

Neoludica art is a game, 54th Venice Biennial.

1966, italians do it better, Venice.

The dissolve, the eighth international site Santa Fe Biennial exhibition, Santa Fe.

The Armory Show, Conner Contemporary, New York.

Iconoclasts & Iconodules, Religare Art Gallery, New Delhi.

2010

Inversion of the ideal, Galerie Zimmerman Kratochwill, Graz.

Impresa pittura, CIAC, Roma.

2009

The best is yet to come, Gallery Glance, Turin.

The practice of joy before death; it just would not be a party without you, Scaramouche Gallery, New York.

I mostri, Galerie Van Der Stegen, Paris.

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2008

Impakt highlights: yourspace, National Center for Contemporary of Nizhny Novgorod, Russia.
Supermodern. Nothing is what it seems, National Center for Contemporary Art Moscow, Russia.
XVI Quadriennale di Roma, Palazzo delle Esposizioni, Rome.
Opla'. *Videoanimation from Italy*, Galerie Vanessa Quang, Paris.
Art Brussels, ADN Galeria, Brussels.
Flicker fusion, Diverse Work Art Space, Houston.

2007

Extremes & in betweens. Long Island City, New York.
Drawing out. Galleria Biagiotti, Firenze.
Poetic terrorism. Festival Edicion Madrid.
Saison video 2007. Espace croisé, Contemporary Art Centre, Roubaix.
Sex and convenience. Pascal Vanhoecke Gallery, Paris.

2006

Napoli presente. Palazzo delle Arti di Napoli, Naples.
Statick dancing 2006. New Image Art Gallery, Los Angeles.
Escape from New York. Curators without borders, Berlin.
Celebrity. Gallery Sixtyseven, New York.

2005

Vidéo & electro mix live, Galleria Parisud, Paris.

2004

Da lontano era un'isola, Fabbrica del vapore, Milan.

2003

25th small works, New York University east gallery.
Reaction, Exit Ert Gallery, New York.

COLECCIONES / COLLECTIONS

The Phillips Collection, Washington, DC

The Block Museum of Art, Northwestern University, Evanston, Illinois

Tarble Art Center, Charleston Illinois,

Buckhorn Sculpture Park, Sherry and Joel Mallin Collection - Pound Ridge, NY

21 c museum hotel - Louisville, Kentucky

Ocat, Oct Contemporary Art Terminal - Shanghai

Thoma Foundation - Chicago/Santa Fe

Collezione Farnesina Experimenta - Rome

Collezione Bolognafiere Spa - Bologna

PREMIOS, BECAS, DOCENCIA / AWARDS, FELLOWSHIPS, TEACHING

Fellowship - the John Simon Guggenheim memorial foundation for the United States and Canada – field of study: video & audio, 2009.

Ben award - Frankfurt b3 biennial of the moving image – Frankfurt, Germany, 2015.

Visiting professor - Yale university school of art – New Haven, Connecticut, 2016 – 2017, 2019.

Visiting professor - Yale university school of drama – New Haven, Connecticut, 2018.

Guest Critic, Yale University School of Art, New Haven, Connecticut, 2022.