



MARGARET HARRISON

Born in 1940 in Wakefield, England, Margaret Harrison studied at Carlisle College of Art (1957-61), the Royal Academy Schools in London (1961-64) and graduated from the Academy of Fine Arts in Perugia, Italy (1965). She was a Research Professor at the Centre for Social and Environmental Art Research at Manchester Metropolitan University. In 1970, she was one of the founders of the first London Women's Liberation Art Group and had her first solo exhibition at Motif Editions in London in 1971.

For more than 50 years, Margaret Harrison has been dedicated to making visible and denouncing the forms of domination and violence exercised against women in both the professional and domestic spheres. Putting her art at the service of feminism, Harrison presents a radical and pioneering discourse that addresses issues of gender and social class, and especially questions the role of the media.

Margaret Harrison currently works between the United States (San Francisco) and England (Carlisle, Cumbria), where she has had solo exhibitions, notably at the New Museum in New York and the Middlesbrough Institute of Modern Art. She has also had major retrospectives at BPS22, Belgium, and FRAC Lorraine, Metz, in 2019. In 2017, the Azkuna Zentroa art centre in Bilbao also dedicated a solo exhibition to her. She has participated in several group exhibitions at international institutions such as the Tate Modern, Tate Britain and the Victoria and Albert Museum in London, MOCA in Los Angeles and the Museu do Chiado in Portugal, among others.

In 2013, she was awarded the Northern Art Prize and her works are part of public collections such as those of the Tate, the Arts Council of Great Britain, Manchester Metropolitan University, the Kunsthaus in Zurich and BPS22, the Museum of Art of the Province of Hainaut in Charleroi.

MARGARET HARRISON (Wakefield-England, 1940)

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2023

Margaret Harrison & Conrad Atkinson, Cross Lane Projects, Kendal.
Dreams and Nightmares, AND Galeria, Barcelona.

2021

Danser sur les missiles, BPS22, Charleroi, Belgium.

2019

Danser sur les missiles. Frac Lorraine, Metz.
Margaret Harrison, Nicolas Krupp Gallery, Basel.
The Armory Show, ADN Galeria, New York.

2018

It Hasn't Changed: And Babies? ADN Galeria, Barcelona.
Artissima 25, ADN Galeria, Torino.

2017

Margaret Harrison. Dialogues between sex, class and violence, Azkuna Zentroa, Bilbao.

2015

Margaret Harrison: Accumulations, MiMA, Middlesbrough.
We are Them, They are Us, Golden Thread Gallery, Belfast.
On Reflection, Ronald Feldman Fine Arts, New York.

2014

Beautiful Ugly Violence, Silberkuppe, Berlin.

2013

Margaret Harrison, Payne Shurvell Gallery, London.

2012

Preoccupy, Silberkuppe, Berlin.

2011

Margaret Harrison and The Girls: I am a Fantasy, Payne Shurvell, London.

2010

The Bodies Are Back, Intersection for the Arts, San Francisco.

2007

Return of the Sperminator, Beverley Knowles Fine Art, London.

2006

Earth, Air, Sky, & Water, Wordsworth Trust, The British Centre for Romanticism, Grasmere.

2004

Beautiful Ugly Violence, Intersection for the Arts, San Francisco; White Box, New York; The British Centre for Romanticism, Grasmere; in conjunction with the Whitworth Art Gallery and the Tate Gallery London.

2003

Margaret Harrison landscapes, Whitworth Art Gallery, Manchester.

2001

The Lure of the Local: Selected new works by Margaret Harrison, Hatton Gallery, University of Newcastle.

1999

Carlisle City Art Gallery and Museum, UK Tour.
Woodruff Art Center, Atlanta.
Refusalon Gallery, San Francisco.

1998

Holden Gallery, Manchester Metropolitan University, Manchester.

1997

Wakefield City Art Gallery, Wakefield City.

1994

Ruth Bloom Gallery, Santa Monica.

Margaret Harrison in Deutschland: Perfumed Politics and Cosmetic Bodies Romantic Love, Part 1-Marilyn Monroe, ACC Galerie, Weimar; Beacon Street Gallery, Chicago; Frauen Kultur, Leipzig.

1993

Margaret Harrison: Selected Works, Richard Nelson Gallery, University of California, Davis.

1989

Selected Retrospective, Abbott Hall Art Gallery, Kendal.

Great Britain Artist in Residence, The New Museum, New York.

Common Land, The New Museum, New York.

1985

Anna Lenowens Gallery, Nova Scotia.

1984

Work in Progress, Ronald Feldman Fine Arts, New York.

1983

Stephen Mori Gallery, Sydney.

1982

Melbourne, Canberra, Adelaide, Sydney, Brisbane (touring exhibition).

1980

Rape / homeworkers, Ronald Feldman Fine Arts, New York.

Pentonville Gallery, London.

Carlisle City Art Gallery and UK Tour.

1978-79

Woman's Work, London 1971 Motif Editions, London.

1971

Motif Editions, London.

EXPOSICIONES COLECTIVAS / GROUP SHOWS

2024

The Ignorant Art School | Sit-in #4 | Outside the Circle, Cooper Gallery, UK
ARCO, ADN Galeria, Madrid.

2020

La Colère de Ludd, Musée d'Art de la Province de Hainaut, Charleroi.

She, the eye, the finger, the hand. ADN Galeria, Barcelona.

Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbun, Museu de Arte Contemporânea da Universidade, São Paulo.

2019

Men of Steel, Women of Wonder, Addison Gallery of American Art, Andover.

Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbun, International Center of Photography, New York.

Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbun, CCCB, Barcelona.

Men of Steel, Women of Wonder, San Antonio Museum of Art, San Antonio.

Men of Steel, Women of Wonder, Crystal Bridge Museum of American Art, Bentonville.

2018

Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbun, The Brno House of Arts, Brno.

Women, Power Protest, Birmingham Museum and Art Gallery, Birmingham.

Feminism, Gender & Resistance, Nottingham Contemporary Museum, Nottingham.

Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbun, Stavagner Art Museum, Stavagner.

Reprise: Summer Show 2018, Ronald Feldman Gallery, New York.

2017

Coming Out : Sexuality, Gender and Identity, Walker Art Gallery, Liverpool.
Art on the Front Lines, Ronald Feldman Gallery, New York.
Frieze New York, Silberkuppe Gallery, New York.
Off Broadway, Wattis Institute, San Francisco.

2016

Conceptual Art in Britain 1964-1979. Tate Britain, London.

2015

Unorthodox, Jewish Museum, New York.
Liberties, Collyer Bristow Gallery, London.
Frieze New York, Silberkuppe Gallery, Berlin.
Off Broadway, Wattis Institute, San Francisco.

2014

Effi B, Silberkuppe Gallery, Berlin.

2013

For Dorothy Wordsworth, Wordsworth Trust, Grasmere.
Der Feine Unterschied- Perspektiven von Frauen, Kunstverein Langenhagen, Langenhagen.
Keep your Timber Limber(Works on Paper), Institute of Contemporary Art, London.
Northern Art Prize, Leeds Art Gallery, West Yorkshire.
Glam! The Performance of Style, Tate Liverpool, Liverpool.
Artgeneve, Silberkuppe Gallery, Genève.
Tracing the Century, Drawing from the Tate Collection, Tate Liverpool, Liverpool.

2012

Marilyn Revised, Nammagorium, Copenhagen.

2011

Transmitter/Receiver: the persistence of collage, MIMA, Middlesbrough.
Goodbye to London: Radical Art and Politics in the Seventies, KulturForum, Dresden.

2010

In View, Golden Thread Gallery, Belfast.

Rude Britannia, Tate Gallery, London.

Goodbye to London: Radical Art and Politics, Neue Gesellschaft für Bildende Kunst, Berlin.

2009

What How and for Whom/WHW, Istanbul Foundation for Cultural Arts, Istanbul.

Art and Feminism 1969-2009, Museum voor Moderne Kunst Arnhem. Arnhem.

The Intertwining Line – Drawing as Subversive Art, Corner House, Manchester.

2008

Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, New York.

2007

GENDER Battle and the impact of the Feminism in the 70's, CGAC, Santiago de Compostela.

WACK! And the Art of The Feminist Revolution, Museum of Contemporary Art, Los Angeles.

2006

Document, Time, Memory in Art, Film and Photography, Tate Liverpool, Liverpool.

Conceive, Beverley Knowles Gallery, London.

2005

Arbeit, Gallery Taxis in Palais, Innsbruck.

Arbeit, Lewis Glucksman Gallery, Cork.

2003

Jack Seabury and Friends, Cumbria Institute of the Arts and Castlegate Gallery, Cumbria.

2002

Women and Work 1976, Tate Britain, London.

Strike, Wolverhampton City Art Gallery, Wolverhampton.

International Women's Exhibition, The Clock Tower Gallery, Sheffield.

My Marilyn, Ljevalchs Konsthall, Stockholm.

My Marilyn, Milenium Gallery, Calisle.

2000

Live in Your Head' Experimental and Conceptual Work 1965-75, Whitechapel Gallery, London.

1999

Florence Biennale, Florence.
Aytoun Gallery, Manchester.
The Plate Show, Collins Gallery, Glasgow.
Women Observing Men, USA Tour.
Fourth Annual Artist' Valentines, Richard L. Nelson Gallery, Davis.

1997

Elvis + Marilyn 2 X Immortal, Hokkaido Obihiro Museum of Art, Hokkaido.
Fantasy Football, UK Tour.

1996

Withdrawing, Ronald Feldman Fine Arts, New York.

1995

Old Glory, New Story, Santa Monica Museum of Contemporary Art, Santa Monica.
The 2nd Annual Artists' Valentines, Richard L. Nelson Gallery, Davis.

1994

Elvis + Marilyn: 2 X Immortal, Institute of Contemporary Art, USA Tour.
Old Glory, New Story, Capp Street Project, San Francisco.

1993

National Museum for Women in the Arts, Washington D.C.

1991

6 Artists, Bridge Gallery, Central School Art Design & Weimar Cultural Centre, Weimar.

1987

Rosa Luxembourg and Karl Leibnecht, Pentoville Gallery, London.

1986

OH, RAPE, Hoyt L. Sherman Gallery, Colombus.
The Issue of Painting, Rochdale Art Gallery & AIR Gallery, London.

1985

American tour, Group Material.

1984

Art & Politics, Queensborough College, State University of New York, New York.

1983

New Beginnings, Pentoville Gallery, London.

Mori Gallery, Leichardt, Australia.

1982

Revolutions Per Minute, Ronald Feldman Fine Arts, New York.

Primer for Raymond Williams, PS 1, New York.

War Games, Ronald Feldman Fine Arts, New York.

1981

Award Winners Show, Greater London Arts, London.

Tipische Frau, Bonner Kunstverein, Bonn.

1980

Issue, ICA, London.

1979

Feministische Kunst International, Municipal Museum, The Hague.

British Artists, Artists Space, New York.

Lives, Hayward Gallery, London.

Both Sides Now, Artemisia Gallery, Chicago.

1978

Radical Attitudes toward the Gallery, Art Net, London.

Art for Society, Whitechapel Art Gallery, London.

1977

Frauen Kunst International, Berlin.

1975

Women and Work, London.

1971

Women's Liberation Exhibition, Woodstock Gallery, London.

COLECCIONES PÚBLICAS / PUBLIC COLLECTIONS

The British Government Art Collection, London, England
BPS22, Musée d'Art de la Province de Hainaut, Charleroi, Belgique
Carlisle City Art Gallery, Carlisle, England
Tate Liverpool, Liverpool, England
Tate Britain, London, England
Tate Modern, London, England
Arts Council of Great Britain, London, England
Borough of Hammersmith Kunsthaus, Zurich, Switzerland
Victoria & Albert Museum, London, England
Manchester Metropolitan University, Manchester, England
University of California, Davis, USA
Department of Culture Media and Sport, London, England
Wakefield City Art Gallery, Wakefield City, England
Henry Moore Foundation, Hertfordshire, England
Les Abattoirs, Musée - Frac Occitanie Toulouse, France
Frac Lorraine, Metz, France
MIA Art Collection

PREMIOS / AWARDS

Visual Artist of the Year: Cumbria Life Culture Awards, UK, 2017
Northern Art Prize, England, 2013
Paul Hamlyn Artist Award, UK, 2013
Artist in Residence, Intersection for the Arts, San Francisco, CA, 2003-04 Millennium artists award,
Northern Arts, 2001
Fellow, Humanities Institute, University of California, Davis, 1993
Artist-in Residence, Griffith University, Queensland Film and Drama Center, Brisbane, Australia, 1982
Greater London Arts Association Award, 1981 Arts Council Award, Great Britain, 1977
Production Award, Northern Arts, 1975
Community Arts Award, G.L.A.A., 1975
Community Arts Award, G.L.A.A., 1973
British Council Scholarship, Italy, 1965
Bronze Medal in Drawing, Prizes Royal Academy Schools, London, 1962