

MARGARET HARRISON (Wakefield-England, 1940)

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2021

Danser sur les missiles, BPS22, Charleroi, Belgium.

2019

Danser sur les missiles. Frac Lorraine, Metz.
Margaret Harrison, Nicolas Krupp Gallery, Basel.
The Armory Show, ADN Galeria, New York.

2018

It Hasn't Changed: And Babies? ADN Galeria, Barcelona.
Artissima, ADN Galeria, Torino.

2017

Margaret Harrison. Dialogues between sex, class and violence, Azkuna Zentroa, Bilbao.

2015

Margaret Harrison: Accumulations, MiMA, Middlesbrough.
We are Them, They are Us, Golden Thread Gallery, Belfast.
Margaret Harrison and Conrad Atkinson, Ronald Feldman Fine Arts, New York.

2014

Beautiful Ugly Violence, Silberkuppe, Berlin.

2013

On Reflection, Payne Shurvell, London.

2012

Preoccupy, Silberkuppe, Berlin.

2011

Margaret Harrison and The Girls: I am a Fantasy, Payne Shurvell, London.

2010

The Bodies Are Back, Intersection for the Arts, San Francisco.

2007

Return of the Sperminator, Beverley Knowles Fine Art, London.

2006

Earth, Air, Sky, & Water, Wordsworth Trust, The British Centre for Romanticism, Grasmere.

2004

Beautiful Ugly Violence, Intersection for the Arts, San Francisco; White Box, New York; The British Centre for Romanticism, Grasmere; in conjunction with the Whitworth Art Gallery and the Tate Gallery London.

2003

Margaret Harrison landscapes, Whitworth Art Gallery, Manchester.

2001

The Lure of the Local: Selected new works by Margaret Harrison, Hatton Gallery, University of Newcastle.

1999

Carlisle City Art Gallery and Museum, UK Tour.
Woodruff Art Center, Atlanta.
Refusalon Gallery, San Francisco.

1998

Holden Gallery, Manchester Metropolitan University, Manchester.

1997

Wakefield City Art Gallery, Wakefield City.

1994

Ruth Bloom Gallery, Santa Monica.

Margaret Harrison in Deutschland: Perfumed Politics and Cosmetic Bodies Romantic Love, Part 1-Marilyn Monroe, ACC Galerie, Weimar; Beacon Street Gallery, Chicago; Frauen Kultur, Leipzig.

1993

Margaret Harrison: Selected Works, Richard Nelson Gallery, University of California, Davis.

1989

Selected Retrospective, Abbott Hall Art Gallery, Kendal.

Great Britain Artist in Residence, The New Museum, New York.

Common Land, The New Museum, New York.

1985

Anna Lenowens Gallery, Nova Scotia.

1984

Work in Progress, Ronald Feldman Fine Arts, New York.

1983

Stephen Mori Gallery, Sydney.

1982

Melbourne, Canberra, Adelaide, Sydney, Brisbane (touring exhibition).

1980

Rape / homeworkers, Ronald Feldman Fine Arts, New York.

Pentonville Gallery, London.

Carlisle City Art Gallery and UK Tour.

1978-79

Woman's Work, London 1971 Motif Editions, London.

1971

Motif Editions, London.

EXPOSICIONES COLECTIVAS / GROUP SHOWS

2021

Striving After Wind, Chapter NY, New York.

2020

Summer exhibition 2020, Royal Academy of Arts, London.
She, the eye, the finger, the hand. ADN Galeria, Barcelona.
La Colère de Ludd, BPS22, Charleroi.

2019

5994 is just a number, ADN Galeria, Barcelona.
FEMINISMS! Centre de Cultura Contemporanea CCCB, Barcelona.
ARCO, ADN Galeria, Madrid.

2018

Still I Rise, Nottingham Contemporary, Nottingham.
Women Power Protest, Birmingham Museum & Art gallery.
Reprise: Summer Show 2018, Ronald Feldman Gallery, New York.
Woman. The Feminist Avant-Garde of the 1970's, Sammlung Verbund Collection, Stavanger Art Museum.
ArtBrussels, ADN Galeria, Brussels.
ARCO, ADN Galeria, Madrid.

2017

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool.
Art on the Front Lines, Ronald Felman Fine Arts, New York.
Frieze New York, Silberkuppe Gallery, New York.

2015

Conceptual Art in Britain 1964-79, Tate Britain, London.
Unorthodox, Jewish Museum, New York.
All Men Become Sisters, Muzeum Sztuki, Lodz.

Modern History, Atkinson Museum, Southport; Bury Museum, Manchester.
Liberties, Collyer Britow Gallery, London.
OFF BROADWAY: Model Shop, CCA Wattis Institute for Contemporary Arts, San Francisco.

2014

/seconds, Sharjah Art Foundation, Sharjah.
Changemaker, Intersection for the Arts San Francisco, San Francisco.
My Fiction is Real, University of Essex, Essex.
EFFI B., SILBERKUPPE, Berlin.
Works from the collection - TATE Britain and TATE MODERN, London.

2013

Keep Your Timber Limber, ICA, London.
Der Feine Unterschied- Perspektiven von Frauen, Kunstverein Langenhagen.
On Reflection, Northern Art Prize, Leeds Art Gallery, Leeds.
Tracing the Century, Tate Liverpool.
Glam! The Performance of Style, Tate Liverpool; Schirn Kunsthalle Frankfurt; Lentos Kunstmuseum, Linz.
For Dorothy Wordsworth, Wordsworth Trust, Grasmere.
My Head is an Animal, South Square Gallery in conjunction with the Hepworth Yorkshire.

2012

Marylin Revised, Nammagorium, Copenhagen.

2011

Transmitter/Receiver: the persistence of collage, MIMA, Middlesbrough.
Goodbye to London: Radical Art and Politics in the Seventies, KulturForum Motorenhalles, Dresden.

2010

In View, Tate Britain, London.

2009

What How and for Whom/WHW, Istanbul Biennale, Istanbul.
REBELLE: Art and Feminism 1969 – 2009, Museum voor Moderne Kunst, Arnhem.
The Intertwining Line – Drawing as Subversive Art Corner House, Manchester.

2008

Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, New York.

2007

GENDER Battle and the impact of Feminism in the 70s, CGAC, Santiago de Compostela.
WACK! And The Art of The Feminist Revolution, Museum of Contemporary Art, Los Angeles;
Washington DC; Vancouver; MoMA PS1, New York.

2006

Making History: Document, Time, Memory in Art, Film and Photography, Tate Liverpool.
Conceive, Beverley Knowles Gallery, London.

2005

Arbeit, Gallery Taxis im Palais, Innsbruck; Lewis Glucksman Gallery, Cork; Ormeau Baths Gallery, Belfast.

2003

Jack Seabury and Friends, Cumbria Institute of the Arts and Castlegate Gallery, Cumbria.

2002

Women and Work 1976, Tate Britain, London.
Strike, Wolverhampton City Art Gallery.
International Women's Exhibition, The Clock Tower Gallery, Sheffield.

2000

'Live in Your Head' Experimental and Conceptual Work 1965-75, Whitechapel Art Gallery, London; Museu Do Chiado, Lisbon.

1999

The Plate Show, Collins Gallery, Glasgow.
Fourth Annual Artists' Valentines, Richard L. Nelson Gallery, University of California at Davis.

1997

Elvis + Marilyn: 2 x Immortal, Hokkaido Obihiro Museum of Art, Japan.
Fantasy Football, UK Tour.

1996

Withdrawing, Ronald Feldman Fine Arts, New York.

1995

Old Glory New Story, Museum of Contemporary Art, Santa Monica.
New Aquisitions, Victoria & Albert Museum, London.
UCSD Visual Arts Faculty Exhibition, University Art Gallery University of California, La Jolla.
The 2nd Annual Artists' Valentines, Richard L. Nelson Gallery, University of California at Davis.

1994

Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston.
Old Glory, New Story, Capp Street, San Francisco.

1993

National Museum for Women in the Arts, Washington.

1991

6 Artists, Bridge Gallery, Central School Art Design & ACC Gallery Weimar Cultural Centre.

1987

Rosa Luxembourg and Karl Liebknecht, Pentonville Gallery, London.

1986

The Issue of Painting, Rochdale Art Gallery & AIR Gallery, London.

1985

American tour, Group Material.

1984

Art & Politics, Queensborough College, State University of New York, New York.

1983

New Beginnings, Pentonville Gallery, London.
Mori Gallery, Leichardt.

1982

Revolutions Per Minute, Ronald Feldman Fine Arts, New York; Tate Gallery (1983).
Primer for Raymond Williams, PS1, New York.
War Games, Ronald Feldman Fine Arts, New York.

1981

Award Winners Show, Greater London Arts, London.
Typische Frau, Bonner Kunstverein, Bonn.

1980

Issue, ICA, London.

1979

Feministische Kunst International, Municipal Museum, The Hague.
British Artists, Artists Space, New York.
Lives, Hayward Gallery, London.
Both Sides Now, Artemisia Gallery, Chicago.

1978

Radical Attitudes toward the Gallery, Art Net, London.
Art for Society, Whitechapel Art Gallery, London.

1977

Frauen Kunst International, Berlin.

1975

Women and Work, London.

1971

Women's Liberation Exhibition, Woodstock Gallery, London.

COLECCIONES PÚBLICAS / PUBLIC COLLECTIONS

The British Government Art Collection, London, England
BPS22, Musée d'Art de la Province de Hainaut, Charleroi, Belgique
Carlisle City Art Gallery, Carlisle, England
Tate Liverpool, Liverpool, England
Tate Britain, London, England
Tate Modern, London, England
Arts Council of Great Britain, London, England
Borough of Hammersmith Kunsthaus, Zurich, Switzerland
Victoria & Albert Museum, London, England
Manchester Metropolitan University, Manchester, England
University of California, Davis, USA
Department of Culture Media and Sport, London, England
Wakefield City Art Gallery, Wakefield City, England
Henry Moore Foundation, Hertfordshire, England
Les Abattoirs, Musée - Frac Occitanie Toulouse, France
Frac Lorraine, Metz, France
MIA Art Collection

PREMIOS / AWARDS

Visual Artist of the Year: Cumbria Life Culture Awards, UK, 2017
Northern Art Prize, England, 2013
Paul Hamlyn Artist Award, UK, 2013
Artist in Residence, Intersection for the Arts, San Francisco, CA, 2003-04 Millennium artists award,
Northern Arts, 2001
Fellow, Humanities Institute, University of California, Davis, 1993
Artist-in Residence, Griffith University, Queensland Film and Drama Center, Brisbane, Australia, 1982
Greater London Arts Association Award, 1981 Arts Council Award, Great Britain, 1977
Production Award, Northern Arts, 1975
Community Arts Award, G.L.A.A., 1975
Community Arts Award, G.L.A.A., 1973
British Council Scholarship, Italy, 1965
Bronze Medal in Drawing, Prizes Royal Academy Schools, London, 1962