

Marinella Senatore (Italy, 1977)

EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS (selected)

2022

The school of Narrative Dance, CCA, Tel Aviv.

2021

It's time to go back to the streets, ADN Galeria, Barcelona.

Appunti X una Rivoluzione, Fondazione Stelline, Milan.

TBT, Blitz, Malta.

TBT, Albertinum Museum, Dresden.

2020

Una boccata d'aria, a project by Fondazione Elpis in collaboration with Galleria Continua, Volterra.

Cold Spring Soundtrack, Magazzino Italian Art, NY.

Soundtrack, Europe's Kitchen, Ljubljana.

The School of Narrative Dance, Taak, Amsterdam.

I'm going to make everything beautiful around me, Galeria Pedro Cera, Lisbon.

The School of Narrative Dance, curated by O. Kaeser, Geneve.

2019

The School of Narrative Dance, The Centre for the Less Good Idea, Johannesburg.

The School of Narrative Dance, Magazzino Italian Art, NY.

Feminism in Italian Contemporary Art, Richard Saltoun Gallery, London.

The School of Narrative Dance, Palazzo Sessa, Naples.

A Performance Affair – re:production, Vanderborght Building, Brussels.

Protest Forms: Memory and Celebration – Public opinion descends upon the demonstrators, Nctm Studio Legale, Milan.

Post-Water, Museo Nazionale della Montagna CAI, Turin.

Bodies in Alliance / Politics of the Street, SMAC Gallery, Cape Town.

2018

ZIGZAGZEGZUG, Laveronica arte contemporanea, Modica.

The School of Narrative Dance, The National Theater Mannheim and Kunsthalle Mannheim.

London Procession, curated by Hayward Gallery, Art Night, London.

WE the KIDS public project, in collaboration with OVS and Peggy Guggenheim Collection, Venice.

Protest forms: memory and celebration (featuring Giacomo Leopardi), Villa Medici, Rome.

2017

Protest Forms: Memory and Celebration Part I, Teatro Garibaldi, Modica.

Protest Forms: Memory and Celebration sonic version, BAK Basis voor Actuele Kunst, Utrecht.

York Symphony, York Museum, York.

Zurich Parade, Kunsthhaus Zurich.

The School of Narrative Dance Paris, as part of MOVE, Centre Pompidou, Paris.

Procession, Galeria Pedro Cera, Lisbon.

Piazza Universale/Social Stages, Queens Museum, New York.

Art Date: Do You Need More Proof That We Are United?, The Blank, Bergamo.

2016

The School of Narrative Dance, Miami Procession, Faena Forum, Miami.

Modica Street Musical, Laveronica arte contemporanea, Modica.

Le Jardin essentiel, Brussels.

MétallOpérette, Les Laboratoires d'Aubervilliers, Paris.

Marinella Senatore: The School of Narrative Dance and other surprising things, Mostyn, Llandudno.

2015

Scenografia Cut Out, Peres Projects, Berlin.

2014

Facing Circles. The Word Community feels good, MOT International, London.

Estman Radio, INSITU, Berlin.

Public Secrets, Kunst Halle St. Gallen, Switzerland.

2013

Marinella Senatore. Building Communities, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin – travelled to Museum of Contemporary Art of Santa Barbara, California.
Gotham Prize, Italian Institute of Culture, NY.

2012

Rosas, Viafarini DOCVA Fabbrica del Vapore, Milan.
Rosas, Part one – Part two, Peres Projects, Berlin.
Rosas: The Attic, QUAD, Derby.
Abierto por obras, Matadero Centro de Creación Contemporánea, Madrid.
Perfect Lives, Künstlerhaus Bethanien, Berlin.

2011

Roommates, Macro Museum, Rome.
Furla Prize "Pleure Qui Peut, Rit Qui Veut", Palazzo Pepoli, Bologna.

2007

Manuale per i viaggiatori, Madre Museum, Naples.
Marinella Senatore, Museo Fundación Antonio Pérez, Cuenca.

2006

All the things I need, Adriano Olivetti Foundation, Rome.

2003

Marinella Senatore, T293, Naples.

EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS (selected)

2021

Biennial of Sonsbeeck, Netherlands.

I Say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome.

TBT, Horst, Vilvoorde.

ARCO, ADN Galeria, Madrid.

2020

BIENNALE GHERDĒINA 7- a breath? a name? – the ways of worldmaking, Val Gardena, Dolomites.

A volte penso che..., Prometeo Gallery, Lucca.

Language is a virus, Stockholm.

Faz escuro mas eu canto, 34th Bienal de São Paulo, Fundação Bienal de São Paulo, Brasil.

Re-Image-N, Vancouver Biennale.

Biennale Gherdëina, Sudtiroil.

TBT, Horst, Vilvoorde.

2019

Bodies–Cities Collections and Excursions, Museum der Moderne Salzburg.

EMERGE, Musée d'art contemporain de Montréal.

Non-Places and the Spaces in Between, Italian Institute of Culture, NY.

The Quest of Happiness, Serlachius Museums, Mänttä.

Hotel Europa: Their Past, Your Present, Our Future, Open Space of Experimental Art, Tbilisi.

L'ultimo Espaliú, Real Academia de España en Roma.

Art Club 27 #VillaMedicimylove, French Academy in Rome.

The Social Ecosphere: Ecologies of Work and Migration, Oulu Museum and Valve Cultural Center.

Wall-Eyes. Looking at Italy and Africa, Italian Institute of Culture of South Africa, Johannesburg.

Guerrilla of Enlightenment, < rotor > Association for Contemporary Art, Graz.

ACT, Q18, Cologne.

Cabinet Pique-Nique, Villa Cameline, Nice.

2018

THE STREET. Where the world is made, MAXXI, Rome.
Conversation Piece | Part V, Fondazione Memmo, Rome.
The Missing Image: Video, photography, performance, La Rada, Locarno.
Manifesta 12 Palermo, Palermo.
Ver as vozes dos artistas | Seeing artists voices, Metro Porto.
First Person. Plural Empathy, Intimacy, Irony and Anger, INSAS, Brussels.
Declaration, ICA, Richmond, Virginia.
Agora, Highline, NY.
Power to people political art now, Schirn Kunsthalle, Frankfurt.
In Addition, MOSTYN, Llandudno.

2017

Bi-City Biennale of Urbanism/Architecture, Shenzhen.
Action!, Kunsthaus Zurich.
Proposition #1: What we mean, BAK Basis voor Actuele Kunst, Utrecht.
Extra-Citizen, Extra City Kunsthall, Antwerp.
Copenhagen Symphony, Code Art Fair, Copenhagen.
I Plan to Stay a Believer, Andrew Kreps, NY.
Good luck with your natural, combined, attractive and truthful attempts in two exhibitions, Fundação Eugénio de Almeida, Évora.
Notes on Italia Videoarte, Palazzo Valmarana, Vicenza.
Due South 2017, The Delaware Contemporary, Wilmington.
Habit-co-habit, Pune Biennial.
Writing about music, dancing, about architecture, Waterside Contemporary, London.

2016

Quadriennale di Roma, Palazzo delle Esposizioni, Rome.
Hotel des Arts, Toulon.
The Big Other, Galerie Tanja Wagner, Berlin.
Long Night of Ideas: Unlearning the Given, SAVVY Contemporary, Berlin.

2015

13e Biennale de Lyon "La Vie Moderne", Lyon.

5th Thessaloniki Biennial of Contemporary Art Between "Pessimism of the Intellect and the Optimism of the Will", The State Museum of Contemporary Art, Thessaloniki.

Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, Crac Alsace, Altkirch.

Do D!sturb, Palais de Tokyo, Paris.

The School of Narrative Dance, New York Procession, High Line, NY.

The School of Narrative Dance: Die Große Parade, Festival of Regions, Ebensee.

Community Symphony, Stockholm.

Re:Verb | At:Sain, Llandudno.

The School of Narrative Dance, Venice, within the framework of "The Night Art Made the Future Visible" Creative Time Summit: The Curriculum, Venice.

2014

Open Museum, Open City, "Narrazioni", MAXXI Museum, Rome.

The Yellow Side of Sociality. Italian Artists in Europe, Bozar, Brussels.

Leisure, Discipline and Punishment as Part of Liverpool Biennial, Fact, Liverpool.

Glitch, Pac, Milan.

Making Room (Spaces of Anticipation), Ar/Ge Kunst Galerie Museum, Bolzano.

Portrait of the Artist as a Young (Wo) Man, Castello di Rivoli, Museum of Contemporary Art, Turin.

MAXXI Prize 2014, MAXXI Museum, Rome.

Set in Motion, Petach Tikva Museum of Art, Tel Aviv.

Performative Resistance, as part of "Arena", Coca-Centre of Contemporary Art, Torun.

12ª Bienal de Cuenca "Ir para Volver / Leaving to Return", Cuenca, Ecuador.

The School of Narrative Dance, Roma, MAXXI Museum, Rome.

The Third Paradise of M. Pistoletto, Bozar, Brussels.

2013

4th Athens Biennial "Agora", National Bank of Greece Building and Camp Contemporary Art Meeting Point, Athens.

7th Göteborg International Biennial for Contemporary Art "Leisure, Discipline and Punishment as Part of: Play! Recapturing the Radical Imagination", Röda Sten Konsthall, Göteborg.

6th Biennial of the Moving Image "Contour 2013", Mechelen.

7th Shiryayev Biennial "Screen Between Europe and Asia", Victoria Gallery, Samara.

Open Form, Art-Athina, International Contemporary Art Fair of Athens.
The 338 Hour Cineclub, Sandretto Re Rebaudengo Foundation, Turin.
4th Maretti Prize, Pan, Naples.
Benzine, La Triennale, Milan.
How to Tell a Story, Depo, Istanbul.
The School of Narrative Dance: Little Chaos, Teatro Lirico and Teatro Massimo, Cagliari.
A Theatre Cycle: Common Archive School, Teatro Valle Occupato, Rome.

2012

Offen Auf Aeg, Nürnberg.
Where is the here if the here is in there?, Pallas Projects-Studios, Dublin.
3rd Moscow International Biennial for Young Art "Under a Tinsel Sun", Moscow.
La Ciudad como Conflicto, Centro de Arte Dos de Mayo, Madrid.
11th Havana Biennial "Art Practices and Social Imaginaries", Wifredo Lam Center, Cuba.
Visible Award, Serpentine Gallery, London.
Rosas: Berlin Parade (public performance), Berlin.

2011

Dublin Contemporary, Earlsfort Terrace, Dublin.
The Power to Host, Iscp – International Studio and Curatorial Program, NY.
Sotto quale cielo?, Riso Museum, Palermo.
54th Biennial of Venice International Art Exhibition "ILLUMInations", Venice.

2010

Sonrisas y Lágrimas, Museo Naval De Ferrol, A Coruña.
Videoreport Italia, Galleria Comunale d'Arte Contemporanea Monfalcone.
SI Sindrome Italiana, Le Magasin Centre National d'Art Contemporain, Grenoble.
Persona in Meno, Sandretto Re Rebaudengo Foundation, Turin.
Neither From, Nor Towards..., Art Pavillion, Zagreb.

2009

The Italian Sight, Tea Tenerife Espacio de las Artes, Tenerife.
Emerging Talents, Cccs, Palazzo Strozzi, Florence.

2008

Italics: Italian Art Between Tradition and Revolution 1968-2008, Palazzo Grassi, Venice – travelled to Museum of Contemporary Art Chicago.

The Rocky Mountain People Show, Galleria Civica, Trento.

2007

Carte Blanche, a project by C. Alemani, Elizabeth Dee Gallery, NY.

Art Radio Live, a project by Moma Ps1 New York and Pan Naples, as Part of 52 Biennial of Venice.

Guestroom, Museum Boijmans Van Beuningen, Rotterdam.

2006

Vesuvius, 798 Space, Beijing, travelled to Moderna Museet, Stockholm.

Neverending Cinema, Galleria Civica, Trento.

2005

Thin Line, Viafarini, Milan.

2nd International Video-Art Biennial in Israel "Video Zone 2", CCA – The Center for Contemporary Art, Tel Aviv.

The Aesthetics of Resistance, FAR, Antonio Ratti Foundation, Como.

2004

Fuorioso 'o "Storytelling", Ferrotel, Pescara.

2003

Collaudi, Villa Delle Rose, Bologna.

PREMIOS / AWARDS

- 2018** Italian Council IV Edition.
- 2017** Evelyn Award, York Museum.
The Foundation of Arts and Music for Dresden – International Art Grant.
- 2014** MAXXI Prize.
AMACI – Association of Italian Museums of Contemporary Art.
- 2013** Castello di Rivoli Fellowship for young artist.
- 2012** Affiliated Fellowship, American Academy in Rome.
Gotham Prize, Italian Cultural Institute, NY.
- 2011** 23rd Marisa Bellisario Prize.
- 2010** Terna Prize 03.
New York Prize, The Italian Academy at Columbia University.
- 2009** Dena Foundation for Contemporary Art Fellowship.

COLECCIONES / COLLECTIONS

- Castello di Rivoli Museum of Contemporary Art, Turin, Italy.
- Galleria Civica Trento, Italy.
- AMACI - Associazione Musei d'Arte Contemporanea Italiani, Italy.
- Kunst Halle Sankt Gallen, St. Gallen, Switzerland.
- MADRE Museo d'Arte contemporanea Donna Regina, Napoli, Italy.
- Museo MAXXI, Rome, Italy.
- Museo Macro, Rome, Italy.
- Statens konstråd, Stockholm, Sweden.
- Matadero Centro de Creación Contemporánea, Madrid.