

KENDELL GEERS (Johannesburg - South Africa, 1968)

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2023

BlindFaithNoMore, ADN Galeria, Barcelona.

2022

Spookrider, Uitstalling Art Gallery, Genk.

The Plague is me, Eric Mouchet Gallery, Paris.

Flesh of the Spirit, Carpenters Workshop Gallery, Paris.

2021

Voëlvry, Capital C, Amsterdam.

2020

Ornamentum et Krimen, M77, Milano.

In Gozi We Trust, Institut Supérieur Des Beaux Arts, Besançon.

In Gozi We Trust, Stephen Friedman Gallery, London.

In Gozi We Trust, Carpenters Workshop Gallery, Paris.

2019

In Gozi We Trust, Goodman Gallery, Johannesburg.

#iPROtesttHEReforelam, ADN Galeria, Barcelona.

2018

Voetstoots, Galerie Ron Mandos, Amsterdam.

2017

AfroPunk, Galerie Rodolphe Janssen, Brussels.

Paris Art Fair, ADN Galeria, Paris.

2016

ProPaganDaDa. ADN Galeria. Barcelona.

2015

SeaSonSinHell, Gallery ACB, Budapest.
Guild International Design Fair, Cape Town.

2014

Ani/Mystik/Aktivist, Goodman Gallery, Cape Town.
The Intoxication of Being Kendell Geers, unTUBO, Siena.
Crossing the Line, Stephen Friedman Gallery, London.
Solve et Coagula, Galerie Yvon Lambert, Paris.

2013

AlphaBête, Galerie Rodolphe Janssen, Brussels.
Stealing Fire From Heaven, Galerist, Istanbul.
Kendell Geers 1988-2012, Haus der Kunst, Munich.

2012

Songs of Innocence and of Experience, Goodman Gallery, Johannesburg.
The Marriage of Heaven and Hell, Chateau Blandy-les-Tours, Melun, Paris.

2011

Hellraiser, ADN Galeria, Barcelona.
Fin de Partie, Galleria Continua, Beijing.
No Government, No Cry, CIAP, Hasselt.
Art Unlimited, Basel Art Fair, Basel.

2010

Third World Disorder, Goodman Gallery, Cape Town.
Handgrenades from my heart, Galerie Rodolphe Janssen, Brussels.

2009

A Guest + A Host = A Ghost, Stephen Friedman Gallery, London.
Irrespektiv, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Turin.
The Wasteland, Galerie Yvon Lambert, Paris.

2008

PrayPlayPray, Oficina Para de Arte A.C. Guadalajara, Jalisco.
Irrespektiv, MOCA, Musée d'Art Contemporain, Lyon.
Irrespektiv, Da2 Domus Artium, Salamanca.
PostPunkPaganPop, dePury & Luxembourg, Zurich.

2007

Kannibale, Yvon Lambert, Paris.
Irrespektiv, BALTIC, Centre for Contemporary Art, Gateshead.
Irrespektiv, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent.
Auto-da-fe, B.P.S.22 space for contemporary creation, Charleroi.

2006

The word made flesh, Stephen Friedman Gallery, London.

2005

Satyr:Ikon, Galleria Continua, San Gimignano.
The Fall, Sorry we're closed, Brussels.
Hung, Drawn and Quartered, Aspen Art Museum, Aspen.

2004

Hung, Drawn and Quartered, Contemporary Art Center, Cincinnati.
The Forest of Suicides, MACRO Museo d'Arte Contemporanea Roma.
Sexus, Cimaie et Portique, Albi.
In the Flesh, Salon 94, New York.

2003

NOITUR(LOVE), Castello di Ama per l'arte contemporanea Lecchi in Chianti.
Inferno, CCA Kitakyushu Project Gallery, Japan.
TerroRealismus, Migros Museum, Zürich.
The Prodigal Son, Goodman Gallery, Johannesburg.
Rogue States, Stephen Friedman Gallery, London.

2002

Grenzgänger, Galerie Luis Campana, Koln.
Mondo Kane, Galleria Continua, San Gimignano.
A Spy in the House of Love, Camouflage, Brussels.
Sympathy for the Devil, Palais de Tokyo, Paris.

2001

Where Angels Fear to Tread, Delfina Project Space, London.
Televisionaries, Württembergischer Kunstverein and Schloss Solitude, Stuttgart.

2000

Timbuktu, MAK Museum, Vienna.
¡Ya Basta!, Le Consortium, Dijon.
Ex Africa Semper Aliquid Novi, Marian Goodman Gallery, Paris.
Arte all'Arte V edizione, Volterra.
SHOOT, Inova, University of Wisconsin-Milwaukee, Milwaukee.
Art Unlimited, Basel ArtFair, Basel.

1999

States of Emergency, Vienna Secession, Vienna.
Heart of Darkness, South African National Gallery, Cape Town.
Kendell Geers, Stephen Friedman Gallery, London.
Between the Devil and the Deep Blue Sea, Project Rooms, ARCO, Madrid.

1998

Guilty, Fort Klapperkop, Pretoria.
98.3, ArtPace, San Antonio, Texas.
Heart of Darkness, Gallery in the Round, Grahamstown.

1997

Memento Mori, de Vleeshal, Middelburg.

1996

Black on the Inside (with Neil Goedhals), Galerie Metroplex, Johannesburg.
16 June 1976 (with Willie Bester), Goodman Gallery, Johannesburg.

1995

Work on Paper, Chalkham Hill Press Gallery, Johannesburg.
W.C., Villa Arson, Nice.

1994

Air de Paris, Everard Read Contemporary & ICA & Market Theatre Galleries, Johannesburg.
We are Johannesburg Artists and Nothing More, Michaelis Art Gallery, Cape Town.

1993

The New Patron, Everard Read Contemporary, Johannesburg.
Threshold: The Exhibition, Everard Read Contemporary, Johannesburg.
Objects, Natal Technikon Art Gallery, Durban.

1991

Mediations, Goodman Gallery, Johannesburg.

1988

Box Theatre, University of the Witwatersrand, Johannesburg.

EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS

2023

Globalisto, Fragments of a community, 31 Project, Paris.
The Clown Spirit, Traveling Exhibition, Galleria Mucciaccia, Roma.
Imago Iustitiae. Capolavori attraverso i secoli, Museo Correr, Venezia.
Au bout de mes rêves, Tripostal, Lille.
Basel Art Fair, Stephen Friedman Gallery.
Les Marcel. Collection R. Patt, Le Botanique, Brussels.

2022

Home is Where the Art is, Poort-Visser Collection, Kunsthall Rotterdam.
Avant que j'oublie..., Exposition Ephémère, Ixelles, Brussels.
Setouchi Triennale 2022, Setouchi.
Power + Praxis, La Cité Internationale des Arts, Paris.
Planet B: Climate Change and the New Sublime, Palazzo Bollani, Venice.
The Circus We Are, Delta Museum, Namur.
Bienvenue dans le desert du reel, la Collection Lambert, Avignon.
VIOLENCE & COMPASSION, Saint Martin's Church, Kortrijk.
Power! Light!, Kunstmuseum Wolfsburg, Wolfsburg.

2021

Glasstress, The State Hermitage Museum, Saint Petersburg.
Statements, group show curated by Stefano Raimondi, Bergamo.
Fuck you!, Kunsthuis Harelbeke, Belgium.
Video Forever #45 Performance (1st Part), Les Filles du Calvaire, Paris.
Garden of Senses, Mario Mauroner Contemporary Art Salzburg.
Bronze Bronze Bronze, Carpenters Workshop Gallery, Southampton.
Luttes et utopies 1971-2021 50 ans d'Art engagé, Musée de Millau et des Grands Causses.
Lasting Influences, Goodman Gallery, Johannesburg.
Salon Globalisto, curated by MO LAUDI, Bonne Espérance Gallery, Paris.
Bye Bye His-Story, Chapter 5050, Le Centre de la Gravure et de l'Image imprimée, La Louvière.

ARCO, ADN Galeria, Madrid.
Paradise Kortrijk, The Triennale of Kortrijk.
Höhenrausch (Like in Paradise), OÖ Kulturquartier, Linz.
Trauma, Bruges Triennial.

2020

Inhuman, Circuito del Contemporaneo, Barletta.
ARCO, ADN Galeria, Madrid.
25 Years, Stephen Friedman Gallery, London.
Just like paradise, OK Offenes Kulturhaus, Hohenrausch 2020, Linz.
Fonction Critique 2, Aperto, Montpellier.

2019

Dysfunctional, Galleria Giorgio Franchetti alla Ca'd'Oro, Venice Biennale.
Liquid Existences, Giudecca Art District, Venice Biennale.
Disturbing Narratives, Parkview Museum, Singapore.
Dysfunctional, Carpenters Workshop Gallery, Venice Biennale.
Dark Fantasy, Carpenters Workshop Gallery, Los Angeles.
Habiter l'intime, Works on Paper, Foundation Thalie, Brussels.
5994 is just a number, ADN Galeria, Barcelona.
Art Brussels, ADN Galeria, Brussels.
ARCO, ADN Galeria, Madrid.

2018

Believe, MOCA, Toronto.
Talisman in the Age of Difference, Stephen Friedman Gallery, London.
Surrogates, Goodman Gallery, Johannesburg.
The Road to Justice, MAXXI, Rome.
Black Mirror, Mario Mauronier Gallery, Salzburg.
Bric-à-Brac- The Jumble of Growth, Galleria Nazionale d'Arte Moderna, Rome.
ARCO, ADN Galeria, Madrid.

2017

UNTITLED Miami, ADN Galeria.
Ecce Homo, Marion de Cannière gallery, Belgium.

DaDA Africa, PERFORMA17, WhiteBox, New York.
SAW3, Clandestine Exhibition, Vienna.
Artistry and Methods - Drawing as Art, Art as Drawings. China Academy of Art, Hangzhou.
How to say it the way it is! South Dublin Arts Centre, Ireland.
Superdemocracy, Belgium Senate, Brussels.
The Silences Between. Goodman Gallery, Cape Town.
OH LES BEAUX JOURS! Biennale 9, Louvain-la-Neuve, Belgium.
All Things Being Equal..., Zeitz Museum of Contemporary African Art (Zeitz MOCAA), Cape Town.
BXL Universel, Centre Wallonie-Bruxelles, Paris.
NSK State Pavilion, 57th Venice Biennale.
ANTIDORON - The EMST Collection, Documenta 14, Fridericianum, Kassel.
And what, for example, am I now seeing? Autodisporsi, Galleria Continua, Les Moulins, Boissy-le-Châtel.
Afriques Capitales. Gare Saint Sauveur, Lille3000, France.
Mementos: Artists' Souvenirs, Artefacts, and other Curiosities. 35th Art Brussels, Brussels.
Person of the Crowd: The Contemporary Art of Flânerie. The Barnes Foundation, Philadelphia.
Living in Dreams. De Bond, Bruges.
Il Cacciatore Bianco / The White Hunter. FM Centro per l'Arte Contemporanea, Milano.
Du Verbe à la Communication. Collection Josée and Marc Gensollen, Carré d'Art, Nîmes.

2016

Lines of Passage (in medias res), The Municipal Art Gallery of Mytilene.
Comme si de rien n'était, jardins du Musée Van Buuren, Brussels.
BRIC-à-brac, The Jumble of Growth, Today Art Museum, Beijing.
11th edition of the Shanghai Biennale, Shanghai.
BXL Universel, La Centrale Electrique, Brussels.
La Traversée des inquiétudes, Le Lab - Labanque, Béthune.
Tribal, Carpenters Workshop Gallery, Paris.
Football: A la Limite du Hors Jeu, Le Musée d'Aquitaine, Bordeaux.
New Revolutions, Goodman Gallery's 50th Anniversary, Goodman Gallery, Johannesburg.
Portrait de l'artiste en alter, FRAC Normandie Rouen.
Les Possédés, Friche La Belle de Mai, Marseille.
GlassFever, Dordrechts Museum, Dordrechts.
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich.
Hacking Habitat, Art of Control, Internationale Kunstmanifestatie, Utrecht.
Punk. Its Traces in Contemporary Art, MACBA, Barcelona.
Les Mondes Inversés, BPS22, Charleroi.

2015

Follia Continua! Les 25 ans de la Galleria Continua. Cent-quatre, Paris.
THEOREM. You Simply Destroy the Image I Always Had of Myself. MANA Contemporary, New Jersey.
Give me a mask and he will tell you the truth. Galerie Rodolphe Janssen, Brussels.
Punk. Its Traces in Contemporary Art. CA2M, Madrid.
The Poetry In Between: South-South. Goodman Gallery, Cape Town.
Ground Floor Up (RED). BANK, MABSociety, Shanghai.

2014

Odd Volumes. Book Art from the Allan Chasanoff Collection, Yale University Art Gallery.
As I Run and Run, Happiness Comes Closer. Hotel Beaubrun, Paris.
Alchemy. West Bund Art & Design, Shanghai.
Der Leone Have Sept Cabeças. CRAC Alsace.
Slow Future. Centrum Sztuki Współczesnej Zamek Ujazdowski.
One Shot! Football e Arte Contemporânea. Museu Brasileiro da Escultura, São Paulo.
Michelangelo e il Novecento. Fondazione Casa Buonarroti and Galleria Civica di Modena, Florence.
And The Trees Went Forth to Seek a King. Museum on the Seam.
La Disparition des Lucioles. Prison Sainte-Anne, Avignon.
The Divine Comedy: Heaven, Hell and Purgatory, MMK, Frankfurt.
Selected Jewels from Paris/London. Galerie miniMasterPiece, Paris.
The Drawing Room. Magasin III, Stockholm.
Ruffneck Constructivists. ICA, Philadelphia.
Insert2014: new models for common ground, Indira Gandhi National Centre for the Arts, New Delhi.

2013

My Joburg, Staatliche Kunstsammlungen Dresden.
Post Mortem. Forde, Geneva.
Transformator. Festival van de metamorfose, Zwevegem.
Endgame. Galleria Continua, Les Moulins, Boissy-le-Châtel.
Beyond Liaisons. World Jewellery Museum, Seoul.
Artificial Amsterdam. The City as Artwork, De Appel, Amsterdam.
My Joburg. La Maison Rouge, Paris.
Monkey Business. Galerie Sophie Scheidecker, Paris.
From Picasso to Koons: The Artist as Jeweler, BAAS museum of Art, Miami.
Blago Bung 8, Emily Harvey Foundation, New York.
Heart of Darkness, NEON, Athens.

2012

Sexe, Argent et Pouvoir. La Maison Particulière, Brussels.
From Picasso to Koons: The Artist as Jeweler. IVAM. Valencia.
The Progress of Love. The Menil Collection, Houston.
Dark Garnaal. Galerie Rodolphe Janssen, Summer project Villa Knokke, Belgium.
The Rainbow Nation: contemporary South African sculpture. Museum Beelden aan Zee, EL Den Haag.
NEWTOPIA: The State of Human Rights. Mechelen and Brussels.
MANIFESTA 9. Genk, Limburg.
Struggle(s). Maison Particulière, Brussels.
Néon, Who's afraid of red, yellow and blue ? La Maison Rouge, Paris.

2011

From Picasso to Koons: The Artist as Jeweler, MAD, The Museum of Arts and Design, New York.
CON AMORE- *Leif Djurhuus collection*, ARoS Aarhus Art Museum, Aarhus.
Nunc et in Hora Mortis Nostrae, Galerie Rodolphe Janssen, Brussels.
Mémoires du futur, la collection Olbricht, La maison Rouge, Paris.
Spheres 4, Galleria Continua, Les Moulins, Boissy-le-Châtel.
Super-Organism, CAF Art Museum Biennale, Beijing.
Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary.
How to Philosophize with a Hammer, curated by Paul Zamudio, Whitebox Art Center, New York.
Glasstress, collateral event of the 54th Venice Biennale, Venice.
Eat Me, Goodman Gallery, Cape Town.
The Luminous Interval: The Daskalopoulos Collection, The Guggenheim Museum, Bilbao.
Celluloid Brushes, Etablissement d'en Face, Brussels.

2010

Dominó Caníbal, Proyecto de Arte Contemporáneo Murcia.
Bern Biennale, The Museum of Fine Art in Bern, Switzerland.
The 29th Bienal de São Paulo, Brazil New Monuments, Middelheimmuseum, Antwerp.
Lebenslust und Totentanz, Kunsthalle Krems, Krems.
UltraMegaLore-Fashion Icon, Het Modemuseum Hasselt.
One Shot! Football and contemporary art, BPS22 espace de création contemporaine, Charleroi.
Contemplating the Void, Guggenheim Museum, New York.

The Right to Protest, Museum on the Seam: Socio-Political Contemporary Art Museum in Jerusalem.
UltraMegaLore - Fashion Icon Testimony, Modemuseum Hasselt, Hasselt.
Strengths and Convictions, Nobel Peace Center, Oslo.
Lust and Vice: The Seven Deadly Sins from Dürer to Nauman, Bern.
México - esperado/inesperado, Espace de création contemporaine, Charleroi.
Viaggio in Italia, Palazzo Fabroni, Pistoia.

2009

Dark Summer, Galerie Rodolphe Janssen, Brussels.
Time of the Signs, de Pury & Luxembourg, Zurich.
SCRATCH!, ADN Galeria, Barcelona.
Visions of paradise: utopias | dystopias | heterotopias, Berezdivin Collection, Espacio 1414, Puerto Rico.
Spheres 2009, Galleria Continua, Le Moulin, Paris.
Locus Solus, Galerie Yvon Lambert, Paris
Dark Summer, Galerie Rodolphe Janssen, Brussels.
Une collezione trasversale, Da Duchamp a Nino Calos. Spazio Fausto Radici, Alzano Lombardo.
A House is Not a Home, La Calmeleterie, Amboise.
Time of the Signs, de Pury & Luxembourg Gallery, Zürich.
Signals in the Dark: Art in the Shadow of War, Model Arts and Niland Gallery, Sligo.

2008

Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York.
Betwixt, Magasin 3, Stockholm.
pendre la crémaillère, Sommer & Kohl, Berlin.
Artist-Citizen / Contextual artistic practices, Cultural Centre of Belgrade.
Chambre à part II, La Réserve, Paris.
7+1Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo.
Collection Agustin et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris.
NEON, group show curated by Tania Doropoulos, Gallery Anna Schwartz, Sydney.
Neon Bible, Collection Yvon Lambert, Avignon.
Person of the Crowd: The contemporary Art of Flânerie, Neuberger Museum of Art, New York.
Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, University of Toronto at Mississauga.

2007

African Pavilion, 52nd Biennale di Venezia, Venice.
Global Cities, Turbine Hall, Tate Modern, London.
J'embrasse Pas, Collection Yvon Lambert, Avignon.
Passage du Temps, Collection François Pinault Foundation, Lille.
Werchter Rock Festival, Amuseevous project, Werchter.
Hidden Cities, Third International Architecture Biennale Rotterdam.
L'emprise du lieu, Domaine Pommery, Reims.
One Colour, Galleria Continua, Beijing.
The Freak Show, Musée d'art contemporain de Lyon.
Stock Zero, Or The Icy Water Of Egoistical Calculation, Moscow Biennale of Contemporary Art.
1 Biennial of the Canaries islands, Tenerife.
Emerging Wor(l)ds, The Prague Contemporary Art Festival, Prague.
Il faut rendre à Cézanne..., Collection Yvon Lambert, Avignon.

2006

A Fiction of Authenticity-Contemporary Africa Abroad. The Art Museum of the University of Houston.
One Star Stop, Galerie Erna Hécey, Brussels.
SD Observatory, IVAM, Valencia.
Take A Walk On The Wild Side, de Pury & Luxembourg, Zürich.
Images Publiques, 1ère Triennale d'art public, Liège.
Ballkünstler, Museum der Bildenden Künste Leipzig.
The Flip Book Show, Fotomuseum, Antwerp.
Taste. In Viaggio Con Le Diversità Del Gusto, Stazione Leopolda, Firenze.
Metropolitanscape, Il paesaggio urbano nell'arte contemporanea, Palazzo Cavour, Turin.
Looking both ways. Museum of the African Diaspora, San Francisco.

2005

Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London.
Dionysiac, Centre Georges Pompidou, Paris.
War is over 1945-2005 la libertà dell'arte da Picasso a Warhol a Cattelan, GAMeC, Bergamo.
ADAM, International exhibition of contemporary art, Smart Project Space, Amsterdam.
Expérience de la durée, Biennale d'art contemporain de Lyon 2005, Lyon.

Leaps of Faith, Nicosia.

Daumenkino, The Flip Book Show, Kunsthalle Dusseldorf.

CCA Kitakyushu Artist's Books, Galerie Christophe Daviet-Thery, Paris.

Brussels South Airport, Krinzinger Projekte, Vienna.

Manmano, Galleria Continua, Beijing.

Looking both ways, Gulbenkian, Lisbon.

Looking both ways, City Art Centre, Edinburgh.

2004

Wall Drawings, MMSU, 16th International Drawings Exhibition, Rijeka.

Terminal 5, John F. Kennedy International Airport, New York.

Stock Zero-Opera, MNAC, Bucharest.

Art in the Age of Terrorism, Millais Gallery, Southampton.

Channel Zero, Netherlands Media Art Institute, Amsterdam.

Democracy is fun, White box, New York.

Transcultures, National Museum of Contemporary Art (EMST), Athens.

Tijdelijk verblijf/Séjour Ephemère/temporary residence, Stedelijk Musea Kortrijk.

Ipeg bild.ton.maschine, Künstlerhaus Bethanien, Berlin.

Art Unlimited, Galleria Continua, Basel ArtFair, Basel.

Visions of Paradise, João Ferreira Fine Art, Cape Town.

Looking both ways, Cranbrook Art Museum, Michigan.

Looking both ways, Peabody Essex Museum, Salem.

Cremers Heap Everyday Life, Process, Actions, Westfälisches Landesmuseum, Münster.

Les Afriques, Tri Postal, Lille.

2003

TerroRealismus, Migros Museum, Zürich.

Looking Both Ways, The Museum for African Art, New York.

Synopsis 3-Testimonies: between fiction and reality, EMST, Athens.

Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, New York.

A Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum St. Louis.

Observatório # 5, Costa Reis Compilação de Arte Africana Actual, Camouflage.

Sted//Place Sydafrika//Denmark, Asbaek, Copenhagen.

M_ARS - Art and War, Neue Galerie am Landesmuseum Joanneum, Graz.
HardCore, Vers un Nouvel Activisme, Palais de Tokyo, Paris.
Handlungsanweisungen, Kunsthalle Wien project space, Vienna.
Opening Gallery Beaulieu, Oudenaarde.
Poëzie Zomer, Opzij van het kijken, Watou.
African Exile Museum, Migros Museum, Zürich.
A Prove d'Ascolto, Galleria Civica di Arte Contemporanea, Trento.
Time, art and architecture, Biennale of Valencia.
Coollustre, Collection Lambert en Avignon.
Next Flag, Hans Bogatzke Collection, B.P.S.22, Charleroi.
Thatcher, The Blue Gallery, London.
Salon des Refusés, Fondazione Bevilacqua La Masa, Venice.
Sted//Place Galerie Asbæk & Kastrupgardsamlingen, Copenhagen.
Observatorio #5 Camouflage, Brussels.
Next Flag, B.P.S.22, Charleroi.
Video-Zone@LX, Gulbenkian Foundation, Lisbon.

2002

Documenta 11, Kassel.
Trauma, Museum of Modern Art, Oxford.
Tutto Normale, Villa Medici, Rome.
The Short Century, PS1, New York.
Editionen Part One/2002, Galerie & Edition Artelier, Graz.
Tutto Casino, Villa Medici, Rome.
Video-Zone, 1st International Video-Art Biennial, Tel Aviv.
Refuge Tilflukt, Henie Onstad, Oslo.
Handlungsanweisungen - Instructions for Actions. Kunsthalle Vienna.
...privat, CHARIM GALERIE; Vienna.
zeichen > <sprache, Galerie Grita Insam, Vienna.
Enactments of the Self, Steirischischer Herbst, Graz.
Surviving Apartheid, Maison Européenne de la Photographie, Paris.

2001

ARS 01, Kiasma, Helsinki.
Marking the Territory, The Irish Museum of Modern Art, Dublin.
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, Fullerton.
The Short Century, Museum Villa Stuck, Munich.
The Short Century, House of World Cultures and Martin-Gropius-Bau, Berlin.
The Short Century, Museum of Contemporary Art, Chicago.
The Short Century, P.S.1 and The Museum of Modern Art, New York.
Locus Focus, Sonsbeek, Arnheim.
Skulptur-Biennale im Münsterland, Kloster Gravenhorst, Horstel.
Casino 2001, 1st Quadriennial of Contemporary Art, S.M.A.K., Ghent.
Trauma, Dundee Contemporary Arts, Dundee.
Trauma, Firstsite, Colchester.
Trauma, Museum of Modern Art, Oxford.
Konverzacija, Centre for Contemporary Arts, Belgrade.
In cold blood, State University of New York and New Palz.
Short Stories, Fabbbrica del Vaporeo, Milan.
Berlin Biennale, Jannowitzbrücke, Berlin.

2000

Pusan International Contemporary Art Festival 2000, Pusan.
Arte all'Arte V edizione, Volterra.
The Sky is the Limit, Taipei Biennial, Taipei.
3 Räume-3 Flüsse, Hann. Münden, Kassel.
The Invisible Touch, Kunstraum Innsbruck.
VideoBrasil International Electronic Art Festival, Sao Paulo.
Acts of Resistance, Koldo Mitxelena Kulturunea, San Sebastian.
Untitled (Sculpture), Luhring Augustine, New York.
Inverse Perspectives, Edsvik konst och kultur, Sollentuna.
Positions Attitudes Actions, Foto Biennale Rotterdam.
Atmosfera Metropolitane, Openspace, Milan.
Memórias íntimas Marcas, MUHKA, Antwerp.
Continental Shift/For R.EAL, Bonnefantenmuseum, Maastricht.
Home, Art Gallery of Western Australia, Perth.
Micropolitiques, Le Magasin, Grenoble.
South Meets West, Kunsthalle Bern.
HB First View, Camouflage, Johannesburg.

1999

Zeitwenden, Kunstmuseum Bonn.

Bodies of Resistance, Real Art Ways, Hartford.

South Meets West, National Museum, Accra.

Five Continents and One City, Museo de la Ciudad de Mexico.

High Red Centre, Centre for Contemporary Art, Glasgow.

Power, Galerie für Zeitgenössische Kunst, Leipzig.

Global Conceptualism: points of Origin 1950s-1980s, Queens Museum of Art, New York.

1998

Memórias Íntimas Marcas, Instituto de Arte Contemporânea, Lisbon.

Europa Afrika, 7 Triennale der Kleinen Plastik Südwest LB, Stuttgart.

Dark Continent, Bard Center for Curatorial Studies, New York.

Crossjing, Track 16 Gallery, Santa Monica, University Galleries, Florida Atlantic University.

Medialization, Edsvik konst kultur, Sollentuna.

1997

Alternating Currents, Johannesburg Biennale.

Crossjing, University of South Florida Art Gallery, Tampa, Florida.

Unplugged II, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg.

Purple and Green, Pretoria Art Museum, Pretoria.

1996

Inclusion Exclusion, Künstlerhaus, Graz, Austria.

Simunye (We Are One), Adelson Galleries, New York.

Colours, Haus der Kulturen der Welt, Berlin.

Unplugged, Rembrandt van Rijn Gallery, Market Theatre, Johannesburg.

The Young and the Restless, Sandton Art Gallery, Sandton.

1995

On the Road, Africa95, Delfina Studios, London.

Mayibuye iAfrika, Bernard Jacobson Gallery, London.

Outside/Inside, Johannesburg Biennale, Johannesburg Art Gallery.

1994

Vita Art Now, Johannesburg Art Gallery.

Un Art Contemporain d'Afrique du Sud, Galerie de l'Esplanade, La Defence, Paris.

Identita e Rappresentazioni Cartografiche, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Rome.

The Netherlands Against Apartheid, Amsterdam's Historisch Museum, Amsterdam.

Zuiderkruis, Stedelijk Museum, Amsterdam.

COLLECTIONS

BPS22, Charleroi, Belgium.
Centre Pompidou, Paris, France.
Chicago Art Institute, Chicago.
Johannesburg Art Gallery, Johannesburg.
MACRO Museum, Rome.
Magasin III - Museum & Foundation for Contemporary Art, Stockholm.
MARTa Herford Museum, Herford.
MAXXI Museum, Rome.
M HKA - Museum of Contemporary Art, Antwerp.
EMST - National Museum of Contemporary Art, Athens.
SDMA - San Diego Museum of Art, San Diego.
S.M.A.K, Ghent.
South African National Art Gallery, Cape Town.
UNISA Art Gallery, Pretoria.
Wits Art Museum, Johannesburg.
A/Political, London.
Collection Lambert, Avignon.
David Roberts Foundation, London.
D. Daskalopoulos Collection, Athens.
Gencor (Billiton), Johannesburg.
Isabel et Agustín Coppel Collection, Mexico City.
Linda Pace Foundation, San Antonio.
Marc and Josee Gensollen collection, Marseille.
Mark Vanmoerkerke collection, Ostend.
Margulies Collection, Miami.
Olbricht Collection, Berlin.
Sindika Dokolo Foundation, Luanda.
SAFFCA, Southern African Foundation for Contemporary Art, Bordeaux.
Vanhaerents Art Collection, Brussels.
Wendy Fisher Foundation, London.