

**mounir fatmi (Marruecos, 1970)**

## EXPOSICIONES INDIVIDUALES / SOLO SHOWS

### 2023

*Breaking the Cycle*, Baró Galeria, Palma de Mallorca.  
*Whispered Stories of Forgotten Wires*, Piero Atchugarry Gallery, Miami.  
*100 mètres à vol d'oiseau*, L'appartement 22, Rabat.

### 2022

*While the Storm Arrives*, Es Baluard Museu, Palma.  
*Yesterday Was a Terrible Day*, Casa Conti – Ange Leccia, Oletta, Corsica.  
*The Blinding Light*, Casa Arabe, Madrid.  
*The Point of No Return*, Wilde Gallery, Basel.  
*How Much is Enough*, Ceysson & Bénétière, Saint-Étienne.

### 2021

*The observer Effect*, ADN Galeria, Barcelona.  
*The Age of Consequences*, Officine dell'Immagine, Milan.  
*Heavier than Words*, Conrads Gallery, Berlin.

### 2019

*Keeping Faith, Keeping Drawing*, Analix Forever, Geneva.  
*The White Matter*, Ceysson & Bénétière, Paris.  
*The Process*, Wilde Gallery, Geneva.  
*A matter of perception*, Skanstull Metro Station, Stockholm.

### 2018

*180° Behind Me*, Göteborgs Konsthall, Göteborg.  
*This is My Body*, Art Bärtschi & Cie, Geneva.  
*The Human Factor*, Tokyo Metropolitan Teien Art Museum, Tokyo.  
*The Day of the Awakening*, CDAN Museum - Centro de Arte Y Naturaleza, Huesca.  
*This is My Body*, Analix Forever, Geneva.  
*Holy Water*, Galerie de Multiples, Paris.

## 2017

*Fragmented Memory*, Goodman Gallery, Johannesburg.  
*Peripheral Vision*, Art Front Gallery, Tokyo.  
*Ghosting*, Galerie De Multiples, Paris.  
*Survival Signs*, Jane Lombard Gallery, New York.  
*Le Pavillon de l'exil*, Galerie Delacroix, Tangier.  
*Transition State*, Officine dell'Immagine, Milano.  
*Inside the Fire Circle*, Lawrie Shabibi, Dubaï.  
*Under the Skin*, Maisons des Arts du Grütli, Geneva.

## 2016

*Darkening Process*, MMP+, Marrakech.  
*A Savage Mind*, Keitelman Gallery, Brussels.  
*Depth of Field*, Labanque, Béthune.  
*The Index and The marchine*, ADN Platform, San Cugat.

## 2015

*Permanent Exiles*, MAMCO, Geneva.  
*History is not mine*, Metavilla, Bordeaux.  
*Art et Patrimoine: C'est encore la nuit*, Prison Qara - Institut Français de Meknès, Morocco.  
*Modern Times*, Miami Beach Urban Studios Gallery - Florida International University, Miami Beach.  
*Constructing Illusion*, Analix Forever, Geneva.

## 2014

*Walking on the light*, CCC - Centre de Création Contemporaine, Tours.  
*Light & Fire*, ADN Galeria, Barcelona.  
*Art of War*, ADN Platform, Sant Cugat.  
*They were blind, they only saw images*, Galerie Yvon Lambert, Paris.  
*The Kissing Circles*, Analix Forever, Geneva.

## 2013

*Spot On: Mounir Fatmi*, Museum Kunst Palast, Düsseldorf.  
*History is not mine*, Paradise Row Gallery, London.  
*Le Voyage de Claude Lévi-Strauss*, Institut Français, Casablanca.  
*Post Tenebras Lux*, Festival A-Part, Les Baux-de-Provence.  
*Intersections*, Keitelman Gallery, Brussels.  
*La Ligne Droite*, Galerie Fatma Jellal, Casablanca.

## **2012**

*Suspect Language*, Goodman Gallery, Cape Town.  
*Kissing Circles*, Shoshana Wayne Gallery, Santa Monica.  
*Oriental Accident*, Lombard-Freid Projects, New York.

## **2011**

*The Angel's Black Leg*, Galerie Conrads, Düsseldorf.  
*Between the lines*, Galerie Hussenot, Paris.  
*Without Anesthesia*, Analix Forever, Geneva.  
*Megalopolis*, AKBank Sanat, Istanbul.  
*Architecture Now !*, Espace Culturel Le Chaplin, Mantes-la-Jolie.  
*Linguaggi Costituenti*, Fondazione Collegio San Carlo, Modena.

## **2010**

*Seeing is believing*, Galerie Hussenot, Paris.  
*The Beautiful Language*, Galerie Ferdinand van Dieten, Amsterdam.  
*Underneath*, Kiosque Raspail, Ivry-sur-Seine.

## **2009**

*Fuck architects: chapter III*, FRAC Alsace, Séléstat.  
*Minimalism is capitalist*, Galerie Conrads, Düsseldorf.  
*Hard Head*, Tank TV, Web-based project.

## **2008**

*Fuck architects: chapter III*, Biennale de Brussels.  
*Fuck architects: chapter II*, Centre d'art contemporain Le Creux de l'Enfer, Thiers.  
*Connexion 02*, galerie Delacroix, Tanger.

## **2007**

*Fuck Architects: chapter I*, Lombard-Freid Projects, New York.  
*In search of paradise*, Ferdinand van Dieten gallery, Amsterdam.  
*Something is possible*, Shoshana Wayne Gallery, Los Angeles.  
*J'aime l'Amérique*, la maison rouge, Fondation Antoine de Galbert, Paris.  
*Sans histoire*, Musée Picasso, la guerre et la paix, Vallauris.

## **2006**

*Tête dure hard head*, bank galerie, Paris.  
*Face, les 99 noms de dieu*, Galerie Saint Séverin, Paris.

## **2005**

*Bad connexion*, galerie saw gallery, Ottawa.  
*Ecrans noirs*, Centre d'art contemporain intercommunal, Istres.  
*L'évolution ou la mort*, centre culturel Marcel Pagnol, Fos-sur-Mer.  
*Commissariat projet le reste*, Tour Eiffel, Bourges.

## **2004**

*Comprendra bien qui comprendra le dernier*, Centre d'art contemporain Le Parvis, Ibos.  
*Survival signs, oeuvres video 1990-2004*, vidéokiosque 01, Pau.  
*Dieu me pardonne*, Bureau d'Art et de Recherche, Roubaix.  
*Jusqu'au bout de la poussière*, Espace des arts, Colomiers.

## **2003**

*Obstacles, next flag*, Migros Museum, Zürich.

## **2002**

*Ovalprojet*, CAC Le Chaplin, Mantes la Jolie.

## **1999**

*Liaisons et déplacement*, Musée des Arts Décoratifs, Paris.

## EXPOSICIONES COLECTIVAS / GROUP SHOWS (selection)

### 2023

Abu Dhabi Art Fair, ADN Galeria, Abu Dhabi.  
ARCO, ADN Galeria, Madrid.  
*Les Marcel. Collection R. Patt*, Le Botanique, Brussels.  
*Tradition Interrupted*, Oklahoma State University of Art, Stillwater.  
*Dystopia: Transition from Memory*, Art Front Gallery Tokyo.  
*Raising flags*, museum in progress, Vienna.  
*Stayin' Alive, Discover the Collections*, BPS22 Charleroi.  
*PUSH 2.0* Centre d'Arts Plastiques et Visuels, Lille.  
*Mondes perméables*, Centre d'art contemporain de Vienne, Vienna.  
*Faire avec H2M*, Bourg-en-Bresse.  
Basel Social Club, Basel.  
*Forget fear*, Ecole Internationale de Genève, Geneva.  
*Al-Tiba9 10th Anniversary*, Al-Tiba9, Barcelona.  
*Encore & en-corps*, Forum Expo Bonlieu, Annecy.  
*Tradition Interrupted*, Springfield Art Museum, Springfield.

### 2022

*Based on True Story*, Setouchi Triennale 2022, Awashima Community Area, Japan.  
5ème Biennale Internationale de Casablanca.  
*Triple Take*, Wilde Gallery, Basel.  
*African Voices*, Officine dell'Immagine, Milan.  
*Tradition Interrupted*, Marshall M. Fredericks Museum, Saginaw.  
*Your Body is Battleground*, Union Francaise Building, Istanbul.  
ALHAMDU – Muslim Futurism, Rubenstein Arts Center, Duke University.  
*Into the Wild*, Wilde Gallery, Geneva.  
*Space Odity*, Metaphor Athens, Athens.  
*In this world, I'm a stranger*, HiFlow, Geneva.  
*Winter is coming*, Wilde Gallery, Geneva.  
*L'appartement 22*, Lot 219, Fez.  
*I don't know you like that*, UB Art Galleries, Buffalo.  
*Tradition Interrupted*, Katonah Museum Art, Katonah.  
*Flags*, Fondation Boghossian, Villa Empain, Brussels.  
*Tradition Interrupted*, Lamont Gallery, Exeter.  
*Tangier – something is possible*, Musée de la Kasbah, Tangier.  
*The other story*, Cobra Museum of Modern Art, Amstelveen.

## 2021

*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum.  
*Moroccan Trilogy*, Museo Nacional Centro de Arte Reina Sofía, Madrid.  
*L'art, un jeu sérieux*, MACAAL, Marrakech.  
*Seeing & Perceiving*, The King Abdulaziz Center for World Culture, Dhahran.  
*Memory of Defence: Physical and Mental Architectures*, Es Baluard Museu, Palma.  
*In Relation to Power: Politically Engaged Works from the Collection*, Nasher Museum of Art, Durham.  
*I don't know you like that*, Bemis Center, Omaha.  
*Lady Dior As Seen As By*, Ruarts Foundation, Moscow.  
*Résistances*, Ateliers des Arques, Les Arques.  
*Weatherproof*, NDSM Fuse Wunderkammer, Amsterdam.  
*Lady Dior As Seen By*, Michael Fuchs Galerie, Berlin.  
*Under Construction - part one*, Lawrie Shabibi, Dubai.  
#LMN'ART, Gallery Kent, Tangerang.  
*Rêves d'été en monochrome*, Wilde Gallery, Geneva.  
*Le Grand Tour*, H2M, Bourg en Bresse.  
*30 ans + 30 jours...IS THE NEW PUNK*, Analix Forever, Geneva.  
*Art Front Selection 2021 spring*, Art Front Gallery, Tokyo.  
*Les Orages*, ISELP, Brussels.  
*Tradition Interrupted*, Juliet Art Museum, Clay Center for the Arts & Sciences, Charleston.  
*Luttes et Utopies: 50 ans d'art engagé*, Musée de Millau.  
*Icons*, Fondation Boghossian - Villa Empain, Brussels.

## 2020

*The Light House*, Fondation Boghossian - Villa Empain, Brussels.  
*La Vague Blanche*, Galerie 38, Casablanca.  
*A2 Collection: space of confluences*, Sala de la Provincia de la Diputacion, Huelva.  
*The Pope*, MOCAK, Krakow.  
*Printemps Paris*, Ceysson & Bénétière, Paris.  
*How To Disappear*, Goodman Gallery, Johannesburg.  
*Our world is burning*, Palais de Tokyo, Paris.  
*La Colère de Ludd*, BPS22, Charleroi.  
*Summer Collective Show*, Wilde Gallery, Geneva.  
*Traces du vivant*, Musée des confluences, Lyon.  
*Prête-moi ton Rêve*, Musée des cultures contemporaines Adama Toungara d'Abobo, Abidjan.  
*Supper Club*, Wilde Gallery, Basel.

*La sombra de Goya en el arte contemporáneo*, La Lonja, Zaragoza.  
*RECYCLER / SURCYCLER*, Fondation Villa Datris, L'Isle-sur-la-Sorgue.  
*Paris Weekend Gallery*, Ceysson & Bénétière, Paris.  
*Taipei Connections : live-streaming*, Ocula, online edition.  
*...possibilité d'action*, Métavilla, Bordeaux.  
*United Artists - 1:54 Marrakech OFF*, Hotel Movenpick, Marrakech.  
*La sombra de Goya en el arte contemporáneo*, Kubo Kutxa, San Sebastián.  
*Fonction critique 2*, Aperto, Montpellier.  
*Touriste!*, Espace d'Art Plastique, Mitry-Mory.  
*Cut Up/Cut Out*, Massilon Museum, Massilon.  
*Glitch*, Margo Veillon Gallery Tahrir Cultural Center, AUC, Cairo.

## 2019

*Silent Narratives*, Museum of Contemporary Art, Yinchuan.  
*Nous sommes contemporains*, L'ar[T]senal, Centre d'art contemporain, Dreux.  
*La sombra de Goya en el arte contemporáneo*, Fernán Gómez, Centro Cultural de la Villa, Madrid.  
*Cut Up/Cut Out*, Art Museum of West Virginia University, Morgantown.  
*5994 is just a number*, ADN Galeria, Barcelona.  
*Eugenèsia*, Centre d'Art Lo Pati, Amposta.  
*Nuit Blanche*, Hôtel de ville, Vincennes.  
*Ekphrasis*, Fondation Boghossian - Villa Empain, Bruxelles.  
*Messages silencieux*, Maison de la Région, Strasbourg.  
*Prête-moi ton Rêve*, Musée de Civilisations noires de Dakar.  
*Le Grand Détournement*, Ceysson & Bénétière, Paris.  
*Rouge, Couleur de l'engagement*, Château La Dominique, Saint-Emilion.  
*Metamorphosis*, Annex of Athens School of Fine Arts, Hydra.  
*Sketchpad*, Topographie de l'art, Paris.  
*A-part*, Maison du parc des Alpilles, Saint-Rémy-de-Provence.  
*Speaking Power To (Post) Truth*, Jane Lombard Gallery, New York.  
*Une Poétique du multiple*, Artothèque de Caen.  
*Art et presse, libres échanges*, Chateau de Penthes, Genova.  
*Pas de printemps pour Marnie*, Galerie de Multiples, Paris.  
*L'Herbe entre les pavés (et les roses dans les phallus)*, Analix Forever, Geneva.  
*Miroir collectif*, Musée Bank Al-Maghrib, Rabat.  
*The I is Always in the Field of the Other*, Evliyagil Museum, Ankara.

## 2018

*Revolution Generations*, Mathaf Arab Museum of Art, Doha.  
1-54 Contemporary African Art Fair, ADN Galeria, London.  
*Second Life, Second Breathe*, Musée d'art contemporain Africain Al Maaden (MAACAL), Marrakech.  
*Beyond Borders*, Fondation Boghossian – Villa Empain, Brussels.  
*Somewhere Behind the Eyes*, Sammlung Philara, Düsseldorf.  
*People Get Ready*, Nasher Museum of Art at Duke University, Durham.  
Echigo Tsumari Art Triennale, Niigata.  
*Cut Up/Cut Out*, Ellen Noel Art Museum, Odessa.  
*BRIC-a-brac / The Jumble of Growth*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome.  
*40 ans de collection et un film documentaire de 60mn*, Fondation Fernet-Branca, Saint-Louis.  
*Un oeil ouvert sur le monde arabe*, Institut du Monde Arabe, Paris.  
*Motherland in art*, Museum of Contemporary Art in Krakow.  
*Al Musiqqa*, Philharmonie de Paris – Cité de la musique, Paris.  
*Pont Hassan II*, 1ere Biennale Architecture, Ville, Culture de Rabat Salé, Rabat.  
*Cut Up/Cut Out*, Pensacola Museum of Art, Pensacola.  
*Systems of Demarcation*, Von der Heydt-Kunsthalle, Wuppertal-Barmen.  
7eme Biennale d'Architecture de Shenzhen, Natou Old Town, Shenzhen.

## 2017

*Newwwar. It's just a game?* Bandjoun Station, Bandjoun.  
*memoire vive*, L29 Art Studio, Rome.  
*Diaspora Now*, Gifu Museum, Gifu.  
*Lettres ouvertes, de la calligraphie au street-art*. Institut des Cultures d'Islam, Paris.  
*Saout Africa (s) – SAVVY Funk – Documenta 14*, SAVVY Contemporary, Berlin.  
*Miroir, Miroir*, Mudac, Lausanne.  
*Beautiful Stranger*, Museum de Wieger, Deurne, Netherlands.  
*In Friction with Fiction*, Conrads Gallery, Düsseldorf.  
*57th Venice Biennale 2017*, NSK State Pavillion, Venice.  
*57th Venice Biennale 2017, The Absence of Paths*. Tunisian Pavillion, Venice.  
*E-mois*, Al-Maaden, Marrakech.  
Art Brussels, ADN Galeria, Brussels.  
*State of the World*, H&R Block Artspace, Kansas City.  
ARCO, ADN Galeria, Madrid.



## 2016

*BRIC-à-brac The Jumble of Growth*, Beijing Today Art Museum, Beijing.  
*Essentiel Paysage*, Musée d'art contemporain africain Al Maaden, Marrakech.  
*Urban Touch*, Kunsthalle Faust, Hannover.  
*D'une Méditerranée, l'Autre*, Frac Provence-Alpes-Côte d'Azur, Marseille.  
*On the origins of Art*, MONA, Hobart, Australia.  
*Exile Pavilion*, Archives Nationales / Hors-les-Murs YIA Art Fair, Paris.  
*Dépenses*, Labanque, Béthune.  
*3AJEL, Le Temps Réel*, Talan, Tunis.  
*Looking at the World Around You*, Santander art Gallery, Madrid.  
*Les Murmures de la Galerie 121*, La Galerie 121, Institut Français de Casablanca.  
*Lady Dior as Seen By*, Langen Foundation, Neuss.  
*En garde, l'art s'engage!* Musée Bartholdi, Colmar.  
*Setouchi Art*, Shinjyuku, Tokyo.  
*Le temps de l'audace et de l'engagement*, Institut d'Art Contemporain, Villeurbanne.  
ARCO, ADN Galeria, Madrid.  
*198920072016*, Galerie Papillon, Paris.  
*Le Sens de la Peine*, La Terrasse, Nanterre.  
*Still Fighting Ignorance & Intellectual Perfidy*, Iwalewa Haus, Bayreuth.

## 2015

*I Love You*, Fondazione VIDEOINSIGHT, Turin.  
*Les Fragments de l'Amour*, CAC La Traverse, Alfortville.  
Untitled, ADN Galeria, Miami.  
*Who said that tomorrow doesn't exist?*, 1st TRIO Biennial, Rio de Janeiro.  
*General Indisposition, an Essay about Fatigue*, Fabra I Coats, Barcelona.  
5th Thessaloniki Biennale, Thessaloniki.  
*HIWAR, AMOCA*, the Arab Museum of Contemporary Art. Sakhnin.  
*A l'ombre d'Eros, une histoire d'amour et de mort*, Monastère Royal de Brou, Bourg-en-Bresse.  
*Traces of the Future*, MMP+, The Marrakech Museum for Photography and Visual Arts.  
*Handle with care*, Ostrale'015, Dresden.  
ArtBrussels, ADN Galeria, Brussels.  
*Diverse works: Director's Choice, 1997-2015*, The Brooklyn Museum, Brooklyn.  
*Jameel Prize 3*, Sharjah Museum of Islamic Art.  
*You love me, you love me not*, Galeria Municipal do Porto.  
*Detrás del Muro II*, La Bienal de la Habana (Collateral event), La Habana.

## 2014

*The Sublime: Contemporary Works from the Collection*, Qagoma, Brisbane.  
*Le Maroc Contemporain*, Institut du Monde Arabe, Paris.  
*Ne pas se séparer du monde*, 5ème Orient d'art Express, Oujda.  
*Les Désastres de la Guerre*, Festival A-Part, Les Beaux-de-Provence.  
*La Route Bleue*, Musée National Adrien Dubouché, Limoges.  
*Accomplices and Witnesses*, ADN Galeria, Barcelona.  
*The Disappearance of Fireflies*, Prison Sainte-Anne, Avignon.  
*Songs of Loss and Songs of Love*, Gwangju Museum of Art, Gwangju.  
*The Sea is my land*, Triennale di Milano.  
*Colonia Apocrifa*, MUSAC Museo de Arte Contemporáneo de Castilla y León.  
*Body and Soul: New International Ceramics*, Museum of Art and Design, New York.  
*Spot on: Mounir Fatmi*, Stiftung Museum, Düsseldorf.  
*Arab Contemporary: Architecture, Culture & Identity*, Museum of Modern Art, Louisiana.  
*Des choses en moins, des choses en plus*, Palais de Tokyo, Paris.  
ARCO, ADN Galeria, Madrid.

## 2013

*Jameel Prize 3*, Victoria & Albert Museum, London.  
*25 years of Arab Creativity*, National Museum of Barhein, Manama.  
*Body and Soul: New international ceramics*, Museum of Arts and Design, New York.  
*La Route Bleue*, Villa Empain-Fondation Boghossian, Bruxelles.  
*10 is more than a number*, ADN Galeria, Barcelona.  
*Pictorial Field*, D+T Project Gallery, Bruxelles.  
*To be continued*, Le Quartier - Centre d'art contemporain, Quimper.  
*L'art dans les chapelles*, Chapelle de la Trinité, Cléguerec.  
*Sculpture on the beach*, Art Dubai, Dubai.  
*(One) Hope Map*, Centre Culturel de Bruges, Bruges.  
*50 ans d'arts videos internationaux*, La Friche Belle de Mai, Marseille.  
*Au-delà de mes rêves*, H2M - Résonance de la Biennale de Lyon, Bourg-en-Bresse.  
*Symbiose de deux mondes*, Written Art Foundation - Palais Namaskar, Marrakech.  
*Exercises on Democracy*, White House Biennial, Athens.  
*Khat and After*, Katara Cultural village, Doha.  
*The Sea is my land*, MAXXI, Rome.  
*Transit*, Pavilhao da Oca, Sao Paulo.  
*Pièces Montrées: La Collection Impossible*, Fondation Fernet-Branca, Saint Louis.

## 2012

*Intranquillités*, B.P.S.22, espace de création contemporaine de la province du Hainaut, Charleroi.  
*L'histoire est à moi !*, Le Printemps de Septembre, Toulouse.  
*Transit*, Museu de Arte Moderna da Bahia, Salvador da Bahia.  
*Lady Dior as seen by*, Wako Namiki, Tokyo.  
*Le Depays*, 4th Marrakech Biennale, Marrakech.  
*Seules les pierres sont innocentes*, Galerie Talmart, Paris.  
*Advance/...Notice*, Goodman Gallery, Johannesburg.  
*Drawings*, Paradise Row Gallery, London.  
*Détournements*, Keitelman Gallery, Bruxelles.  
*Replicants*, Galerie Talmart, Paris.  
*Home Where*, Lombard-Freid Projects, New York.  
*Beyond Memory*, Museum on the Seam, Jerusalem.  
*La Plasticité du Langage*, Fondation Hippocrène, Paris.  
*Untold Stories*, Johan Deumens Gallery, Amsterdam.

## 2011

*Unfolding Tales*, Brooklyn Museum, New York.  
*Told, Untold, Retold*, Mathaf, Arab Museum of Modern Art, Doha.  
*Between Now and Then*, OMR Galeria, Mexico.  
*The Last exhibition at Galerie Ferdinand van Dieten*, Galerie Ferdinand van Dieten, Amsterdam.  
*Miragen*, Museu Nacional do Conjunto Cultural da Republica, Brasilia.  
*Miragen*, Instituto Tomie Ohtake, Sao Paulo.  
*Frontières, rencontres de Bamako*, Fondation Gulbenkian, Lisbon.  
*Images affranchies*, Ancienne agence de la Banque du Maroc, Marrakech.  
*Fluxus-African Contemporary Art*, Chiesa dei Santi Carlo e Agata, Reggio Emilia.  
*Inspiration Dior*, Musée des Beaux Arts Pouchkine, Moscow.  
*Pax*, Fondation Frances, Senlis.  
*Meeting Point 6: Locus Agonistes - Practices and Logics of the civic*, Beirut art Center, Beirut.  
*The Pavement and the Beach*, Paradise Row, London.  
*Working for change, pavillon marocain - 54e Biennale de Venise*, Appartement 22, Rabat.  
*West end?* Museum on the Seam, Jerusalem.  
*Islam & the City*, Institut des Cultures d'Islam, Paris.  
*Collector*, Tri postal, Lille.  
*Maghreb: Dos Orillas*, Circulo de Bellas Artes, Madrid.  
*Terrible Beauty: Art, Crisis, Change*, Dublin Contemporary 2011, Dublin.

## 2010

XIIth Cairo Biennial.

*Unexpected - Unerwartet*, Kunstmuseum Bochum, Bochum.

*Res publica*, Moscow Museum of Modern Art, Moscow.

*Yesterday will be better*, Aargauer Kunsthaus, Aarau.

*In context, Arts on main*, The Goodman Gallery, Johannesbrug.

*Miragens*, Centro Cultural Banco do Brasil, Rio de Janeiro.

*Breaking News*, Fondazione Fotografia Modena, Modène.

*CAVE, Contemporary Arab Video Encounter*, Maraya art center, Sharjah.

*THE STATE*, Traffic, Dubai.

*Capturando rayos del sol Norteafricano*, Centro Parraga, Murcia.

*The Storyteller*, The New School, New York.

*The Storyteller*, Art Gallery of Ontario, Toronto.

*The Exquisite Corpse Project*, Gasser Grunert Gallery, New York.

*Shadow Dance*, KAdE, Amersfoort.

*One shot! Football et Art Contemporain*, B.P.S. 22, Charleroi.

*Born in Dystopia*, Rosenblum Collection & Friends, Paris.

*As the land expands, the world gets closer*, Al Riwaq, Bahrein.

*Frontières*, Centre culturel franco-mozambicain, Maputo.

*Living Together*, Observatori 11, Valencia.

## 2009

*8e rencontres photographiques de Bamako*, Bamako, Mali.

*Balla Drama*, Paradise Row, London.

*America*, Beirut Art Center, Beyrouth.

*Looking Inside Out*, Kunsternes Hus, Oslo.

*The Storyteller*, Salina Art Center, Salina.

*After Architecture: Tipologies de Després*, Santa Monica Art Center, Barcelona.

*Il faut être absolument moderne*, Paradise Row, Istanbul.

*Planète Cerveau*, Musée Denys Puech, Rodez.

*Collective Memories in three chapters*, Galerie Antje Wachs, Berlin.

*Cul-de-Sac*, Isola di San Pietro, Venice.

*Another Border: Who are the others?* Göteborgs Konsthall, Göteborg.

*Traversées-Crossings*, Darb 17 18, Cairo.

*Little Black Curly Hair*, Kappatos Galerie, Athens.

*TransArabe in Casa Arabe*, Casa Arabe, Madrid.

## 2008

*Paradise Now ! - Essential French avant-Garde Cinema 1890-2008*, Tate modern, London.  
*Looking Forward to hearing from you*, Musée Gounaropoulos, Athens.  
*Open Sky - Spaces beyond their Practices*, Kunstverein Medienturm, Ilz.  
*Flow*, Studio Museum in Harlem, New York.  
*Peur et Désir*, Palais de Tokyo, Paris.  
*Traces du sacré*, Centre Georges Pompidou, Paris.  
*The gates of Mediterranean*, Palazzo del Piozzo Rivoli, Turin.  
*Traces du sacré*, Haus der Kunst, München.  
*Visionary Tales of a Balanced Earth*, The Te Papa Museum, Wellington.  
*Traversia*, CAAM, Canary Islands.  
*Videozoom - Sala 1*, Centro Internazionale d'Arte Contemporanea, Roma.  
*Attempt to exhaust an African place*, Santa Monica Art Center, Barcelona.

## 2007

*(Im)postures*, Université Paris I Panthéon-Sorbonne.  
*52nd International Venice Biennial*, Italie.  
*Fiac cinéma*, Palais de Tokyo, Paris.  
*Seven installations*, Faulconer Gallery - Grinnell College, Iowa.  
*Frontier(s)*, Musée d'art et d'histoire, Saint-Brieuc.  
*Africa remix - Contemporary art of a continent*, Johannesburg Art Gallery, Johannesburg.  
*Biennial, international art exhibition*, Nadezda Petrovic Memorial, Cacak, Serbia.

## 2006

*Africa remix, Contemporary art of a continent*, moderna museet, Stockholm.  
*Absolumental*, Les Abattoirs, Musée d'Art Moderne et Contemporain, Toulouse.  
*Spiritus*, Nuit blanche, église saint séverin, Paris.  
*The photographers gallery, explorations in film & vidéo*, London.  
*Courants alternatifs*, Le Parvis, Ibos & CAPC musée d'art contemporain, Bordeaux.  
*Africa remix, contemporary art of a continent*, Mori Art Museum, Tokyo.

## 2005

*Africa remix, l'art contemporain d'un continent*, centre georges pompidou, Paris.  
*Meeting point*, the stenersen museum, Oslo.  
*Tourist class*, konstmuseum, Malmö.  
*Cohabitation forcée*, centre d'art contemporain ticino, Bellinzona.  
*Rencontres méditerranéennes*, horcynus orca foundation, Messina.  
*Nuit de landen van ondergaande zon*, arti e amicitiae, Amsterdam.  
*Marokko kunst & design*, wereldmuseum, Rotterdam.  
*Africa remix, contemporary art of a continent*, hayward gallery, London.

## 2004

*Inventaire contemporain II*, Galerie nationale du jeu de paume, Paris.  
*Africa remix - Contemporary art of a continent*, Museum Kunst Palast, Düsseldorf.  
*Les afriques - Lille 2004 capitale européenne de la culture*, Tri postal, Lille.  
*Apagado/Encendido*, Museo Nacional de Artes Visuales, Montevideo.  
*Foucault cinéma, image mémoire, image pouvoir*, Cinémathèque française, Paris.  
*Nearer the near east - A public space project*, Schirn Kunsthalle Frankfurt.  
*Les Camoufleurs*, Kunstverein Springhornhof, Lüneburg.

## 2003

*Sur le front, géographie de la peinture contemporaine*, Le Triage, Nanterre.  
*Art vidéo, art interactif*, Musée de la fondation O.N.A, Casablanca.  
*Videoarcheology*, The red house - Center for culture and debate, Sofia.  
*Nuevo video arabe*, Caixa forum, Barcelona.  
*Cinéma d'avant-garde, contre-culture générale*, Cinémathèque française, Paris.  
*Les résidents, l'ailleurs, l'image et la mobilité*, La Plateforme, Alger.

## 2002

*Observatorio # 2 trans/action*, Espace Camouflage, Bruxelles.  
*Tv or not Tv*, 8ème Celebration of expérimental media arts, Los Angeles.  
*Images and power*, Espacio C, Camargo.  
*Videorient*, Landesmuseum, Linz.  
*Latitude Villette Maghreb*, Grande halle de la Villette, Paris.

## **2001**

*Vidéo/je vois, la création vidéo en France*, Auditorium musée Guggenheim, Bilbao.

*In/tangible cartographies*, World wide vidéo festival, Amsterdam.

*Radio de accion*, Centro atlantico de Arte Moderno, Îles Canaries.

*Videomarea*, Palazzo Borsa Valori, Gênes.

## **2000**

UC Berkeley & Pacific film archive, San Francisco.

*Blue stage*, House of world cultures, Berlin.

*L'objet désorienté*, Ateliers d'artistes de la ville de Marseille, Marseille.

*Auditorium*, MAMAC, Nice.

*Society for cinema studies*, Chicago.

## **1999**

*L'objet désorienté*, Musée des Arts Décoratifs, Paris.

*Regards nomades*, FRAC Franche-Comté - Musée des Beaux-Arts, Dole.

*Paris-Casa, suites marocaines*, Couvent des Cordeliers, Paris.

*Un été marocain*, Centre d'Art Contemporain, Castres.

*L'objet désorienté*, Villa des Arts & Galerie 121, Casablanca.

*Un automne marocain*, Arteppes - Espace d'Art Contemporain, Annecy.

*Artistes Marocain*, ARIAP - Atelier/Galerie, Lille.

## COLLECCIONES / COLLECTIONS (selected)

### Angola

- Sindika Dokolo Foundation, Luanda

### Australia

- Art Gallery of Western Australia, Perth
- Queensland Art Gallery of Australia, Brisbane

### Belgium

- Collections de la Province de Hainaut et du BPS22

### Canada

- AGO, Art Gallery of Ontario, Toronto

### China

- Collection Today Art Museum, Beijing

### France

- Fondation Louis Vuitton pour la création, Paris
- Fonds National d'Art Contemporain, Paris
- Fonds Régional d'Art Contemporain d'Alsace, Sélestat
- Fonds Municipal d'Art Contemporain, Paris
- MAMC Les Abattoirs, Toulouse
- Cité nationale de l'histoire de l'immigration, Paris
- Rosenblum & Friends, Paris
- Fondation Frances, Senlis
- FDAC L'Essonne & Château de Chamarande
- Bibliothèque Municipale de Lyon

### Germany

- Museum Kunstpalast, Düsseldorf
- Nadour, Krefeld
- Written Art Foundation, Frankfurt



## Israel

- The Tiroche DeLeon Collection

## Italy

- Fondazione Cassa di risparmio di Modena, Modena
- Fondazione Luciano Benetton

## Jordan

- Darat al Funun, The Khalid Shoman Foundation, Amman

## Mali

- National Museum of Mali, Bamako

## Morocco

- MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
- Bank Al-Maghrib, Casablanca
- Wafabank Foundation, Casablanca
- Museum of the ONA Foundation, Casablanca
- Morocco Permanent art collection, Embassy in Rabat
- Fondation Alliances, Casablanca

## Poland

- MOCAK, Museum of Contemporary Art, Krakow

## Qatar

- Qatar Foundation, Doha
- Mathaf, Arab Museum of Modern Art, Doha

## Saudi Arabia

- Jameel Foundation
- King Abdulaziz Centre, Dhahran

## The Netherlands

- Stedelijk Museum, Amsterdam
- Rijksakademie Collection, Amsterdam
- De Nederlandsche Bank N.V., Amsterdam
- Miniature Museum Ria and Lex Daniels, The Hague

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## Tunisia

- Kamel Lazaar Foundation, Tunis

## Turkey

- Koç Foundation, Istanbul

## United Arab Emirates

- The Farjam Collection, Dubai
- Louvre Abu Dhabi Collection, Abu Dhabi

## United Kingdom

- Articulate Contemporary Art Fund, London

## United-States of America

- The Brooklyn Museum, New York
- Nasher Museum of Art at Duke University, Durham
- Hessel Foundation for the Bard Museum, New York
- MOCA, The Museum of Contemporary Art, Los Angeles