

mounir fatmi (Marruecos, 1970)

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2022

While the Storm Arrives, Es Baluard Museu, Palma.
Yesterday Was a Terrible Day, Casa Conti – Ange Leccia, Oletta, Corsica.
The Point of No Return, Wilde Gallery, Basel.
How Much is Enough, Ceysson & Bénétière, Saint-Étienne.

2021

The observer Effect, ADN Galeria, Barcelona.
The Age of Consequences, Officine dell'Immagine, Milan.
Heavier than Words, Conrads Gallery, Berlin.

2019

Keeping Faith, Keeping Drawing, Analix Forever, Geneva.
The White Matter, Ceysson & Bénétière, Paris.
The Process, Wilde Gallery, Geneva.

2018

180° Behind Me, Göteborgs Konsthall, Göteborg.
This is My Body, Art Bärtschi & Cie, Geneva.
The Human Factor, Tokyo Metropolitan Teien Art Museum, Tokyo.
The Day of the Awakening, CDAN Museum - Centro de Arte Y Naturaleza, Huesca.
This is My Body, Analix Forever, Geneva.

2017

Fragmented Memory, Goodman Gallery, Johannesburg.
Peripheral Vision, Art Front Gallery, Tokyo.
Ghosting, Galerie De Multiples, Paris.
(IM)possible Union, Analix Forever Gallery, Geneva.
Survival Signs, Jane Lombard Gallery, New York.

adngaleria

c/ Mallorca, 205
08036 Barcelona
T. (+34) 93 451 0064
info@adngaleria.com
www.adngaleria.com

Le Pavillon de l'exil, Galerie Delacroix, Tangier.
Transition State, Officine dell'Immagine, Milano.
Inside the Fire Circle, Lawrie Shabibi, Dubaï.
Darkening Process, Analix Forever Gallery, Geneva.
Under the Skin, Maisons des Arts du Grütli, Geneva.

2016

Darkening Process, MMP+, Marrakech.
A Savage Mind, Keitelman Gallery, Brussels.
Depth of Field, Labanque, Béthune.
The Index and The marchine, ADN Platform, San Cugat.

2015

Permanent Exiles, MAMCO, Geneva.
History is not mine, Metavilla, Bordeaux.
Art et Patrimoine: C'est encore la nuit, Prison Qara - Institut Français de Meknès, Morocco.
Modern Times, Miami Beach Urban Studios Gallery - Florida International University, Miami Beach.
Constructing Illusion, Analix Forever, Geneva.

2014

Walking on the light, CCC - Centre de Création Contemporaine, Tours.
Light & Fire, ADN Galeria, Barcelona.
Art of War, ADN Platform, Sant Cugat.
They were blind, they only saw images, Galerie Yvon Lambert, Paris.
The Kissing Circles, Analix Forever, Geneva.

2013

Spot On: Mounir Fatmi, Museum Kunst Palast, Düsseldorf.
History is not mine, Paradise Row Gallery, London.
Le Voyage de Claude Lévi-Strauss, Institut Français, Casablanca.
Post Tenebras Lux, Festival A-Part, Les Baux-de-Provence.
Intersections, Keitelman Gallery, Brussels.

2012

Suspect Language, Goodman Gallery, Cape Town.
Kissing Circles, Shoshana Wayne Gallery, Santa Monica.
Oriental Accident, Lombard-Freid Projects, New York.

2011

The Angel's Black Leg, Galerie Conrads, Düsseldorf.
Between the lines, Galerie Hussenot, Paris.
Without Anesthesia, Analix Forever, Geneva.
Megalopolis, AKBank Sanat, Istanbul.
Architecture Now !, Espace Culturel Le Chaplin, Mantes-la-Jolie.
Linguaggi Costituenti, Fondazione Collegio San Carlo, Modena.

2010

Seeing is believing, Galerie Hussenot, Paris.
The Beautiful Language, Galerie Ferdinand van Dieten, Amsterdam.
Underneath, Kiosque Raspail, Ivry-sur-Seine.

2009

Fuck architects: chapter III, FRAC Alsace, Séléstat.
Minimalism is capitalist, Galerie Conrads, Düsseldorf.
Hard Head, Tank TV, Web-based project.

2008

Fuck architects: chapter III, Biennale de Brussels.
Fuck architects : chapter II, Centre d'art contemporain Le Creux de l'Enfer, Thiers.
Connexion 02, galerie Delacroix, Tanger.

2007

Fuck Architects : chapter I, Lombard-Freid Projects, New York.
In search of paradise, Ferdinand van Dieten gallery, Amsterdam.
Something is possible, Shoshana Wayne Gallery, Los Angeles.
J'aime l'Amérique, la maison rouge, Fondation Antoine de Galbert, Paris.
Sans histoire, Musée Picasso, la guerre et la paix, Vallauris.

2006

Tête dure hard head, bank galerie, Paris.
Face, les 99 noms de dieu, Galerie Saint Séverin, Paris.

2005

Bad connexion, galerie saw gallery, Ottawa.
Ecrans noirs, Centre d'art contemporain intercommunal, Istres.
L'évolution ou la mort, centre culturel Marcel Pagnol, Fos-sur-Mer.
Commissariat projet le reste, Tour Eiffel, Bourges.

2004

Comprendra bien qui comprendra le dernier, Centre d'art contemporain Le Parvis, Ibos.
Survival signs, oeuvres video 1990-2004, vidéokiosque 01, Pau.
Dieu me pardonne, Bureau d'Art et de Recherche, Roubaix.
Jusqu'au bout de la poussière, Espace des arts, Colomiers.

2003

Obstacles, next flag, Migros Museum, Zürich.

2002

Ovalprojet, CAC Le Chaplin, Mantes la Jolie.

1999

Liaisons et déplacement, Musée des Arts Décoratifs, Paris.

EXPOSICIONES COLECTIVAS / GROUP SHOWS (selection)

2022

Based on True Story, Setouchi Triennale 2022, Awashima Community Area, Japan.
5ème Biennale Internationale de Casablanca.
Triple Take, Wilde Gallery, Basel.
African Voices, Officine dell'Immagine, Milan.
Tradition Interrupted, Marshall M. Fredericks Museum, Saginaw.

2021

The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, New York.
Moroccan Trilogy, Museo Nacional Centro de Arte Reina Sofía, Madrid.
L'art, un jeu sérieux, MACAAL, Marrakech.
Seeing & Perceiving, The King Abdulaziz Center for World Culture, Dhahran.
Memory of Defence: Physical and Mental Architectures, Es Baluard Museu, Palma.
In Relation to Power: Politically Engaged Works from the Collection, Nasher Museum of Art, Durham.
Tradition Interrupted, Susquehanna Art Museum, Harrisburg.
I don't know you like that, Bemis Center, Omaha.
Redefining the Trend-Histories in the making, Christie's London.
Lady Dior As Seen As By, Ruarts Foundation, Moscow.
Résistances, Ateliers des Arques, Les Arques.
Relire l'histoire, interroger l'actualité, Mémorial Alsace-Moselle, Schirmeck.
Weatherproof, NDSM Fuse Wunderkammer, Amsterdam.
The Winter Show, Wilde Gallery, Gstaad.
Lady Dior As Seen By, Michael Fuchs Galerie, Berlin.
Under Construction - part one, Lawrie Shabibi, Dubai.
Under Construction - part two, Lawrie Shabibi, Dubai.
#LMN'ART, Gallery Kent, Tangerang.
Rêves d'été en monochrome, Wilde Gallery, Geneva.
Le Grand Tour, H2M, Bourg en Bresse.
30 ans + 30 jours...IS THE NEW PUNK, Analix Forever, Geneva.
Art Front Selection 2021 spring, Art Front Gallery, Tokyo.
Les Orages, ISELP, Brussels.
Tradition Interrupted, Juliet Art Museum, Clay Center for the Arts & Sciences, Charleston.
Luttes et Utopies: 50 ans d'art engagé, Musée de Millau.
Icons, Fondation Boghossian - Villa Empain, Brussels.

2020

The Light House, Fondation Boghossian - Villa Empain, Brussels.
La Vague Blanche, Galerie 38, Casablanca.
A2 Collection: space of confluences, Sala de la Provincia de la Diputacion, Huelva.
The Pope, MOCAK, Krakow.
Printemps Paris, Ceysson & Bénétière, Paris.
How To Disappear, Goodman Gallery, Johannesburg.
Our world is burning, Palais de Tokyo, Paris.
La Colère de Ludd, BPS22, Charleroi.
Summer Collective Show, Wilde Gallery, Geneva.
Traces du vivant, Musée des confluences, Lyon.
Prête-moi ton Rêve, Musée des cultures contemporaines Adama Toungara d'Abobo, Abidjan.
Super Club, Wilde Gallery, Basel.
La sombra de Goya en el arte contemporáneo, La Lonja, Zaragoza.
RECYCLER / SURCYCLER, Fondation Villa Datriis, L'Isle-sur-la-Sorgue.
Paris Weekend Gallery, Ceysson & Bénétière, Paris.
Taipei Connections : live-streaming, Ocula, online edition.
...possibilité d'action, Métavilla, Bordeaux.
United Artists - 1:54 Marrakech OFF, Hotel Movenpick, Marrakech.
La sombra de Goya en el arte contemporáneo, Kubo Kutxa, San Sebastián.
Fonction critique 2, Aperto, Montpellier.
Cut Up/Cut Out, Lamont Gallery at Phillips Exeter Academy, Exeter.
Touriste!, Espace d'Art Plastique, Mitry-Mory.
Cut Up/Cut Out, Massilon Museum, Massilon.
Glitch, Margo Veillon Gallery Tahrir Cultural Center, AUC, Cairo.

2019

Silent Narratives, Museum of Contemporary Art, Yinchuan.
Nous sommes contemporains, L'ar[T]senal, Centre d'art contemporain, Dreux.
La sombra de Goya en el arte contemporáneo, Fernán Gómez, Centro Cultural de la Villa, Madrid.
Cut Up/Cut Out, Art Museum of West Virginia University, Morgantown.
5994 is just a number, ADN Galeria, Barcelona.
Eugenèsia, Centre d'Art Lo Pati, Amposta.
Nuit Blanche, Hôtel de ville, Vincennes.
Ekphrasis, Fondation Boghossian - Villa Empain, Bruxelles.

Messages silencieux, Maison de la Région, Strasbourg.
Prête-moi ton Rêve, Musée de Civilisations noires de Dakar.
Le Grand Détournement, Ceysson & Bénétière, Paris.
Rouge, Couleur de l'engagement, Château La Dominique, Saint-Emilion.
Metamorphosis, Annex of Athens School of Fine Arts, Hydra.
Sketchpad, Topographie de l'art, Paris.
A-part, Maison du parc des Alpilles, Saint-Rémy-de-Provence.
Speaking Power To (Post) Truth, Jane Lombard Gallery, New York.
Une Poétique du multiple, Artothèque de Caen.
Art et presse, libres échanges, Chateau de Penthes, Genova.
Pas de printemps pour Marnie, Galerie de Multiples, Paris.
L'Herbe entre les pavés (et les roses dans les phallus), Analix Forever, Geneva.
Ici sont les dragons 2/3 : Venez comme vous êtes, Centre d'art contemporain de la Maison Populaire, Montreuil.
Miroir collectif, Musée Bank Al-Maghrib, Rabat.
The I is Always in the Field of the Other, Evliyagil Museum, Ankara.

2018

Revolution Generations, Mathaf Arab Museum of Art, Doha.
1-54 Contemporary African Art Fair, ADN Galeria, London.
Second Life, Second Breathe, Musée d'art contemporain Africain Al Maaden (MAACAL), Marrakech.
Beyond Borders, Fondation Boghossian – Villa Empain, Brussels.
Somewhere Behind the Eyes, Sammlung Philara, Düsseldorf.
People Get Ready, Nasher Museum of Art at Duke University, Durham.
Echigo Tsumari Art Triennale, Niigata.
Cut Up/Cut Out, Ellen Noel Art Museum, Odessa.
BRIC-a-brac / The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome.
40 ans de collection et un film documentaire de 60mn, Fondation Fernet-Branca, Saint-Louis.
Un oeil ouvert sur le monde arabe, Institut du Monde Arabe, Paris.
Motherland in art, Museum of Contemporary Art in Krakow.
Al Musiqa, Philharmonie de Paris – Cité de la musique, Paris.
Pont Hassan II, 1ere Biennale Architecture, Ville, Culture de Rabat Salé, Rabat.
Cut Up/Cut Out, Pensacola Museum of Art, Pensacola.
Systems of Demarcation, Von der Heydt-Kunsthalle, Wuppertal-Barmen.
7eme Biennale d'Architecture de Shenzhen, Natou Old Town, Shenzhen.

2017

Newwwar. It's just a game? Bandjoun Station, Bandjoun.
memoire vive, L29 Art Studio, Rome.
Diaspora Now, Gifu Museum, Gifu.
Lettres ouvertes, de la calligraphie au street-art. Institut des Cultures d'Islam, Paris.
Saout Africa (s) – SAVVY Funk – Documenta 14, SAVVY Contemporary, Berlin.
Miroir, Miroir, Mudac, Lausanne.
Beautiful Stranger, Museum de Wieger, Deurne, Netherlands.
In Friction with Fiction, Conrads Gallery, Düsseldorf.
57th Venice Biennale 2017, NSK State Pavillion, Venice.
57th Venice Biennale 2017, The Absence of Paths. Tunisian Pavillion, Venice.
E-mois, Al-Maaden, Marrakech.
Art Brussels, ADN Galeria, Brussels.
State of the World, H&R Block Artspace, Kansas City.
ARCO, ADN Galeria, Madrid.

2016

Cut up/cut out, Bedford Gallery, Walnut Creek, California.
BRIC-à-brac The Jumble of Growth, Beijing Today Art Museum, Beijing.
Essentiel Paysage, Musée d'art contemporain africain Al Maaden, Marrakech.
Urban Touch, Kunsthalle Faust, Hannover.
D'une Méditerranée, l'Autre, Frac Provence-Alpes-Côte d'Azur, Marseille.
On the origins of Art, MONA, Hobart, Australia.
Exile Pavilion, Archives Nationales / Hors-les-Murs YIA Art Fair, Paris.
Dépenses, Labanque, Béthune.
3AJEL, Le Temps Réel, Talan, Tunis.
Looking at the World Around You, Santander art Gallery, Madrid.
Les Murmures de la Galerie 121, La Galerie 121, Institut Français de Casablanca.
Lady Dior as Seen By, Langen Foundation, Neuss.
En garde, l'art s'engage! Musée Bartholdi, Colmar.
Setouchi Art, Shinjyuku, Tokyo.
Le temps de l'audace et de l'engagement, Institut d'Art Contemporain, Villeurbanne.
ARCO, ADN Galeria, Madrid.
198920072016, Galerie Papillon, Paris.
Le Sens de la Peine, La Terrasse, Nanterre.
Still Fighting Ignorance & Intellectual Perfidy, Iwalewa Haus, Bayreuth.

2015

I Love You, Fondazione VIDEOINSIGHT, Turin
Les Fragments de l'Amour, CAC La Traverse, Alfortville
Untitled, ADN Galeria, Miami
Who said that tomorrow doesn't exist?, 1st TRIO Biennial, Rio de Janeiro
General Indisposition, an Essay about Fatigue, Fabra I Coats, Barcelona
5th Thessaloniki Biennale, Thessaloniki
HIWAR, AMOCA, the Arab Museum of Contemporary Art. Sakhnin
A l'ombre d'Eros, une histoire d'amour et de mort, Monastère Royal de Brou, Bourg-en-Bresse
Traces of the Future, MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
Handle with care, Ostrale'015, Dresden
ArtBrussels, ADN Galeria, Brussels
Diverse works: Director's Choice, 1997-2015, The Brooklyn Museum, Brooklyn
Jameel Prize 3, Sharjah Museum of Islamic Art, Sharjah
You love me, you love me not, Galeria Municipal do Porto, Porto
Detrás del Muro II, La Bienal de la Habana (Collateral event), La Habana
Fotofest 2014: View from the Inside, Abu Dhabi Music & Art Festival, Abu Dhabi

2014

The Sublime: Contemporary Works from the Collection, Qagoma, Brisbane.
Le Maroc Contemporain, Institut du Monde Arabe, Paris.
Ne pas se séparer du monde, 5ème Orient d'art Express, Oujda.
Les Désastres de la Guerre, Festival A-Part, Les Beaux-de-Provence.
La Route Bleu, Musée National Adrien Dubouché, Limoges.
Accomplices and Witnesses, ADN Galeria, Barcelona.
The Disappearance of Fireflies, Prison Sainte-Anne, Avignon.
Songs of Loss and Songs of Love, Gwangju Museum of Art, Gwangju.
Jameel Prize 2013, Hermitage-Kazan Museum, Kazan.
Giving Contours to Shadows, N.B.K., Berlin.
The Sea is my land, Triennale di Milano.
Colonia Apocrifa, MUSAC Museo de Arte Contemporáneo de Castilla y León.
Body and Soul: New International Ceramics, Museum of Art and Design, New York.
Spot on: Mounir Fatmi, Stiftung Museum, Düsseldorf.
Arab Contemporary: Architecture, Culture & Identity, Museum of Modern Art, Louisiana.
Des choses en moins, des choses en plus. Palais de Tokyo, Paris.
ARCO, ADN Galeria, Madrid.

2013

Jameel Prize 3, Victoria & Albert Museum, London.
25 years of Arab Creativity, National Museum of Barhein, Manama.
Body and Soul: New international ceramics, Museum of Arts and Design, New York.
La Route Bleue, Villa Empain-Fondation Boghossian, Bruxelles.
10 is more than a number, ADN Galeria, Barcelona.
Pictorial Field, D+T Project Gallery, Bruxelles.
3 x 3 - L'écriture, triologue entre les trois religions, Citykirche Alter Markt, Mönchengladbach.
To be continued, Le Quartier - Centre d'art contemporain, Quimper.
L'art dans les chapelles, Chapelle de la Trinité, Cléguerec.
Sculpture on the beach, Art Dubai, Dubai.
(One) Hope Map, Centre Culturel de Bruges, Bruges.
50 ans d'arts videos internationaux, La Friche Belle de Mai, Marseille.
Au-delà de mes rêves, H2M - Résonance de la Biennale de Lyon, Bourg-en-Bresse.
Symbiose de deux mondes, Written Art Foundation - Palais Namaskar, Marrakech.
Exercises on Democracy, White House Biennial, Athens.
Khat and After, Katara Cultural village, Doha.
The Sea is my land, MAXXI, Rome.
Transit, Pavilhao da Oca, Sao Paulo.
Pièces Montrées: La Collection Impossible, Fondation Fernet-Branca, Saint Louis.

2012

Intranquillités, B.P.S.22, espace de création contemporaine de la province du Hainaut, Charleroi.
L'histoire est à moi !, Le Printemps de Septembre, Toulouse.
Transit, Museu de Arte Moderna da Bahia, Salvador da Bahia.
Lady Dior as seen by, Wako Namiki, Tokyo.
Le Depays, 4th Marrakech Biennale, Marrakech.
Seules les pierres sont innocentes, Galerie Talmart, Paris.
Advance/...Notice, Goodman Gallery, Johannesburg.
Drawings, Paradise Row Gallery, London.
Détournements, Keitelman Gallery, Bruxelles.
Replicants, Galerie Talmart, Paris.
Home Where, Lombard-Freid Projects, New York.
Beyond Memory, Museum on the Seam, Jerusalem.
La Plasticité du Langage, Fondation Hippocrène, Paris.
Untold Stories, Johan Deumens Gallery, Amsterdam.

2011

Unfolding Tales, Brooklyn Museum, New York.
Told, Untold, Retold, Mathaf, Arab Museum of Modern Art, Doha.
Between Now and Then, OMR Galeria, Mexico.
The Last exhibition at Galerie Ferdinand van Dieten, Galerie Ferdinand van Dieten, Amsterdam.
Miragen, Museu Nacional do Conjunto Cultural da Republica, Brasilia.
Miragen, Instituto Tomie Ohtake, Sao Paulo.
Frontières, rencontres de Bamako, Fondation Gulbenkian, Lisbon.
Images affranchies, Ancienne agence de la Banque du Maroc, Marrakech.
Fluxus-African Contemporary Art, Chiesa dei Santi Carlo e Agata, Reggio Emilia.
Inspiration Dior, Musée des Beaux Arts Pouchkine, Moscow.
Pax, Fondation Frances, Senlis.
Meeting Point 6: Locus Agonistes - Practices and Logics of the civic, Beirut art Center, Beirut.
The Pavement and the Beach, Paradise Row, London.
Working for change, pavillon marocain - 54e Biennale de Venise, Appartement 22, Rabat.
West end? Museum on the Seam, Jerusalem.
Islam & the City, Institut des Cultures d'Islam, Paris.
Collector, Tri postal, Lille.
Maghreb: Dos Orillas, Circulo de Bellas Artes, Madrid.
Terrible Beauty: Art, Crisis, Change, Dublin Contemporary 2011, Dublin.

2010

XIIth Cairo Biennial.
Unexpected - Unerwartet, Kunstmuseum Bochum, Bochum.
Res publica, Moscow Museum of Modern Art, Moscow.
Yesterday will be better, Aargauer Kunsthau, Aarau.
In context, Arts on main, The Goodman Gallery, Johannesbrug.
Miragens, Centro Cultural Banco do Brasil, Rio de Janeiro.
Breaking News, Fondazione Fotografia Modena, Modène.
CAVE, Contemporary Arab Video Encounter, Maraya art center, Sharjah.
THE STATE, Traffic, Dubai.
Capturando rayos del sol Norteafricano, Centro Parraga, Murcia.
The Storyteller, The New School, New York.
The Storyteller, Art Gallery of Ontario, Toronto.
The Exquisite Corpse Project, Gasser Grunert Gallery, New York.
Shadow Dance, KAdE, Amersfoort.

One shot! Football et Art Contemporain, B.P.S. 22, Charleroi.
Born in Dystopia, Rosenblum Collection & Friends, Paris.
As the land expands, the world gets closer, Al Riwaq, Bahrein.
Frontières, Centre culturel franco-mozambicain, Maputo.
Living Together, Observatori 11, Valencia.

2009

8e rencontres photographiques de Bamako, Bamako, Mali.
Balla Drama, Paradise Row, London.
America, Beirut Art Center, Beyrouth.
Looking Inside Out, Kunsternes Hus, Oslo.
The Storyteller, Salina Art Center, Salina.
After Architecture: Tipologies de Després, Santa Monica Art Center, Barcelona.
Il faut être absolument moderne, Paradise Row, Istanbul.
Planète Cerveau, Musée Denys Puech, Rodez.
Collective Memories in three chapters, Galerie Antje Wachs, Berlin.
Cul-de-Sac, Isola di San Pietro, Venice.
Another Border: Who are the others? Göteborgs Konsthall, Göteborg.
Traversées-Crossings, Darb 17 18, Cairo.
Little Black Curly Hair, Kappatos Galerie, Athens.
TransArabe in Casa Arabe, Casa Arabe, Madrid.

2008

Paradise Now ! - Essential French avant-Garde Cinema 1890-2008, Tate modern, London.
Looking Forward to hearing from you, Musée Gounaropoulos, Athens.
Open Sky - Spaces beyond their Practices, Kunstverein Medienturm, Ilz.
Flow, Studio Museum in Harlem, New York.
Peur et Désir, Palais de Tokyo, Paris.
Traces du sacré, Centre Georges Pompidou, Paris.
The gates of Mediterranean, Palazzo del Piozzo Rivoli, Turin.
Traces du sacré, Haus der Kunst, München.
Visionary Tales of a Balanced Earth, The Te Papa Museum, Wellington.
Traversia, CAAM, Canary Islands.
Videozoom - Sala 1, Centro Internazionale d'Arte Contemporanea, Roma.
Attempt to exhaust an African place, Santa Monica Art Center, Barcelona.

2007

(Im)postures, Université Paris I Panthéon-Sorbonne.

52nd International Venice Biennial, Italie.

Fiac cinéma, Palais de Tokyo, Paris.

Seven installations, Faulconer Gallery - Grinnell College, Iowa.

Frontier(s), Musée d'art et d'histoire, Saint-Brieuc.

Africa remix - Contemporary art of a continent, Johannesburg Art Gallery, Johannesburg.

Biennial, international art exhibition, Nadezda Petrovic Memorial, Cacak, Serbia.

2006

Africa remix, Contemporary art of a continent, moderna museet, Stockholm.

Absolumental, Les Abattoirs, Musée d'Art Moderne et Contemporain, Toulouse.

Spiritus, Nuit blanche, église saint séverin, Paris.

The photographers gallery, explorations in film & vidéo, London.

Courants alternatifs, Le Parvis, Ibos & CAPC musée d'art contemporain, Bordeaux.

Africa remix, contemporary art of a continent, Mori Art Museum, Tokyo.

2005

Africa remix, l'art contemporain d'un continent, centre georges pompidou, Paris.

Meeting point, the stenersen museum, Oslo.

Tourist class, konstmuseum, Malmö.

Cohabitation forcée, centre d'art contemporain ticino, Bellinzona.

Rencontres méditerranéennes, horcynus orca foundation, Messina.

Nuit de landen van ondergaande zon, arti e amicitiae, Amsterdam.

Marokko kunst & design, wereldmuseum, Rotterdam.

Africa remix, contemporary art of a continent, hayward gallery, London.

2004

Inventaire contemporain II, Galerie nationale du jeu de paume, Paris.

Africa remix - Contemporary art of a continent, Museum Kunst Palast, Düsseldorf.

Les afriques - Lille 2004 capitale européenne de la culture, Tri postal, Lille.

Apagado/Encendido, Museo Nacional de Artes Visuales, Montevideo.

Foucault cinéma, image mémoire, image pouvoir, Cinémathèque française, Paris.

Nearer the near east - A public space project, Schirn Kunsthalle Frankfurt.

Les Camoufleurs, Kunstverein Springhornhof, Lüneburg.

2003

Sur le front, géographie de la peinture contemporaine, Le Triage, Nanterre.

Art vidéo, art interactif, Musée de la fondation O.N.A, Casablanca.

Videoarcheology, The red house - Center for culture and debate, Sofia.

Nuevo video arabe, Caixa forum, Barcelona.

Cinéma d'avant-garde, contre-culture générale, Cinémathèque française, Paris.

Les résidents, l'ailleurs, l'image et la mobilité, La Plateforme, Alger.

2002

Observatorio # 2 trans/action, Espace Camouflage, Bruxelles.

Tv or not Tv, 8ème Celebration of experimental media arts, Los Angeles.

Images and power, Espacio C, Camargo.

Videorient, Landesmuseum, Linz.

Latitude Villette Maghreb, Grande halle de la Villette, Paris.

2001

Vidéo/je vois, la création vidéo en France, Auditorium musée Guggenheim, Bilbao.

In/tangible cartographies, World wide vidéo festival, Amsterdam.

Radio de accion, Centro atlantico de Arte Moderno, Îles Canaries.

Videomarea, Palazzo Borsa Valori, Gênes.

2000

UC Berkeley & Pacific film archive, San Francisco.

Blue stage, House of world cultures, Berlin.

L'objet désorienté, Ateliers d'artistes de la ville de Marseille, Marseille.

Auditorium, MAMAC, Nice.

Society for cinema studies, Chicago.

1999

L'objet désorienté, Musée des Arts Décoratifs, Paris.

Regards nomades, FRAC Franche-Comté - Musée des Beaux-Arts, Dole.

Paris-Casa, suites marocaines, Couvent des Cordeliers, Paris.

Un été marocain, Centre d'Art Contemporain, Castres.

L'objet désorienté, Villa des Arts & Galerie 121, Casablanca.

Un automne marocain, Arteppes - Espace d'Art Contemporain, Annecy.

Artistes Marocain, ARIAP - Atelier/Galerie, Lille.

COLLECCIONES / COLLECTIONS

Sindika Dokolo Foundation, Luanda.
Art Gallery of Western Australia, Perth.
Queensland Art Gallery of Australia, Brisbane.
Collections de la Province de Hainaut et BPS22, Belgium.
AGO, Art Gallery of Ontario, Toronto.
Collection Today Art Museum, Beijing.
Fondation Louis Vuitton pour la création, Paris.
Fonds National d'Art Contemporain, Paris.
Fonds Régional d'Art Contemporain d'Alsace, Sélestat.
Fonds Municipal d'Art Contemporain, Paris.
MAMC Les Abattoirs, Toulouse.
Cité nationale de l'histoire de l'immigration, Paris.
Rosenblum & Friends, Paris.
Foundation Frances, Senlis.
FDAC L'Essonne & Château de Chamarande.
Bibliothèque Municipale de Lyon.
Museum Kunstpalast, Düsseldorf.
Nadour, Krefeld.
Written Art Foundation, Frankfurt.
The Tiroche DeLeon Collection, Israel .
Fondazione Cassa di risparmio di Modena.
Fondazione Luciano Benetton.
Darat al Funun, The Khalid Shoman Foundation.
National Museum of Mali, Bamako.
The Marrakech Museum for Photography and Visual Arts.
Bank Al-Maghrib, Casablanca.
Wafabank Foundation, Casablanca.
Museum of the ONA Foundation, Casablanca.
Morocco Permanent art collection, Embassy in Rabat.
Fondation Alliances, Casablanca.
MOCAK, Museum of Contemporary Art, Krakow.

Qatar Foundation, Doha.
Mathaf, Arab Museum of Modern Art, Doha.
Jameel Foundation, Saudi Arabia.
King Abdulaziz Centre, Dhahran.
Stedelijk Museum, Amsterdam .
Rijksakademie Collection, Amsterdam.
De Nederlandsche Bank N.V., Amsterdam.
Miniature Museum Ria and Lex Daniels, The Hague.
Kamel Lazaar Foundation, Tunis.
Koç Foundation, Istanbul.
The Farjam Collection, Dubai.
Louvre Abu Dhabi Collection, Abu Dhabi.
Articulate Contemporary Art Fund, London.
The Brooklyn Museum, New York.
Hessel Foundation for the Bard Museum, New York.
Nasher Museum of Art at Duke University, Durham.