

Micro-actions of emergency#2

Curated by vuelta y vuelta (Claudia Segura & Inés Jover)

Taking the political, economical and social context as a starting point, the exhibition gathers micro-actions that have been performed in the public realm and refer to the attitude adopted in it. More specifically, the show reveals the need to respond and take action when confronting with certain legal measures of control which seem to exceed basic rights and aspects of individual freedom. In this context, many have been the artists that have chosen the action as a tool to shape and spread their protest. Micro-actions of emergency is presented in three chapters articulating a discourse, which explores two different concepts: the artist's attitude in front of its reality and the use of public space as an ideal arena to claim their practices. Therefore, the artistic proposals compiled in this show are traces of performances occurred in specific spaces and specific times and they are understood as triggers investigating entangled formulas to the question: How do we deal with reality? Understanding treatment as attitude, each performance concerns the artist in an active way and their micro-actions invite and lead for a major debate and awareness of reality and current situation.

The second chapter explores the limits and frustrations of ideals, utopias and collective protest movements that have taken place. It portrays the less affable face of social proclamations and political counter-currents that aimed to change the world but have unfortunately failed. The exhibition intends to echo a rough nostalgia of the current social disappointment and its limitations.

In the *Near Future* (2008) by Sharon Hayes and *Ejercicios de Mutismo Selectivo* (2012) by Joaquín Segura gather anachronistic, speculative and contemporary protest actions in an ongoing investigation into the figure of the protester, the speech act of the protest sign and the contemporary political construction of public space and public speech. *Six Acts: an Experiment in Narrative Justice* (2010) by Carlos Motta proposes an approach to the concept of justice based on a specific aesthetics experience as an alternative to a normative justice process. Therefore the concept of aesthetics is understood as an unofficial, artistic, transitory and historical public sphere as a space where narration, speech acts and representation-as-fiction encourage communication amongst citizens.

Artistas: Carlos Motta: *Six acts: an experiment of narrative justice* (2010) / Sharon Hayes: *In the Near Future* (2009) / Joaquín Segura: *Exercises of selective mutism* (2012)



Carlos Motta. *Seis actos: un experimento de justicia narrativa* (2010) Foto: Carlos Pizarro (interpretado por Lisandro López) Fotografía de Carlos Augusto .