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anna dot

*ifeltlike i had myself
walked into a
visualization*

curated by francesco giaveri

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Within the multiple versions and copies remaining of Peter Brueghel the Elder's *The construction of Babel Tower*, there is only one version in which the figure of a minstrel appears. This mysterious character points with his index finger towards something that is little defined. What is he meaning? Is it possible that he is anticipating a dystopic future? It is probably a ghost or a sort of *render-ghost ante litteram* (*Render-ghosts* are human figures that are included in constructions posters to indicate what the final result will be. *Render-ghosts* embody a promise of future).

Anna Dot's artistic practice gravitates around the text and its random or programmatic drifts, and orbits around different media and formats. Her projects make use of performance, writing, sculpture and installation. At the highest space of ADN Platform she is presenting variations and (re)beginnings about a concrete subject: the possibility of a fast and high quality translation through programming. A tool that could be easily an antidote to incomprehension and that, among others, was proposed by Erwin Reifler and Douglas Engelbart, technological pioneers of 20th century. These engineers managed to imagine the future and motivated the development of automatic tools for treating texts with slogans like Reifler's speech in 1952: "Give us graphio-
semantically completely explicit texts and our engineers will do the rest".

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Anna Dot, 1991

She is devoted to artistic practice, through which she develops diverse explorations of language. She has exhibited her work in Spain, Mexico and Germany.

Added to her artistic practice, she carries on theoretical research at the Translation, Interpretation and Applied Languages Department of University of Vic, and is a member of the research group on Gender Studies: Translation, Literature, History and Communication at this same university. She writes for the on-line magazine of artistic criticism *A*Desk* and she is a co-founder of the groups "Morir de Frío" and "Supterranis" (organisers of Plaga Festival) as well as a member of the Visual Arts Commission for Festus Festival (Torelló).

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