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## *Inventory of Love*

Joan Pallé

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22.06.2021 – 11.09.2021

ADN Galeria presents *Inventory of Love*, the first solo exhibition of Joan Pallé, within the Art Nou 2021 program, in which the artist shows the results of his particular research on representations of non-monogamous relationships in cinema.

The exhibition will be inaugurated on June 22th, 2021, from 12:00 a 19:00.

In the exhibition *Inventory of Love* artist Joan Pallé shows for the first time part of the research he has conducted on the representations of non-monogamous relationships in cinema.

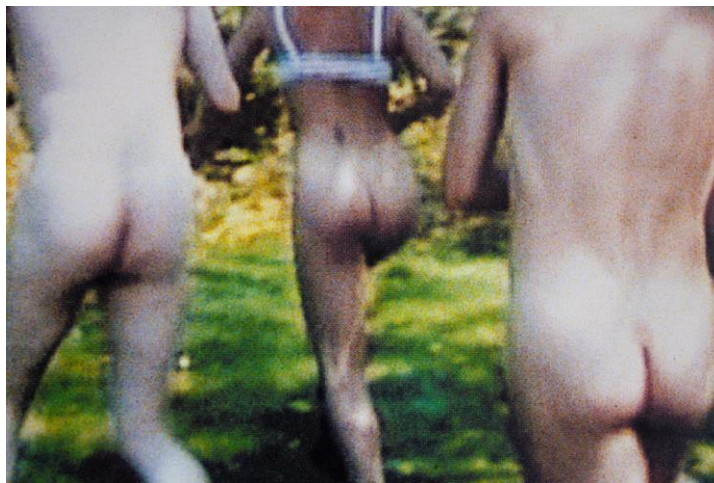
The project focuses on films that have approached concepts such as open relationships, *ménage à trois*, and orgies. From *Design for living* (1933, Ernst Lubitsch), to *Jules et Jim* (1962, François Truffaut) or *Lions love* (1969, Agnès Varda) to the new Netflix series, *She's gonna have it* (2017, Spike Lee –based on the homonymous Lee's first film ) or *Wonderlust* (2018, Luke Snellin, Lucy Tcherniak); we see a wide range of film productions that have delved into these ideas.

The project tries to carry out a multidisciplinary visual essay referencing the portrayals of non-monogamous relationships within films, analyzing their emancipatory potential and the deficiencies and naiveties that they may show. With that in mind, the research seeks to use visual material already in circulation, to assign them a new reading that allows a better understanding and approach towards the configurations of other relationships in contemporary urban societies.

To achieve this, the artist bases his research on the paradoxical premise that these representations do not portray the world but shape it. In that way, reality strives to mimic its alleged representation and not these portrayals that try to adjust to such reality. Thus, cinema is unmasked as a social engineering device that drastically codifies human relationships.

In this exhibition, we find different formal exercises that use research materials as raw matter in their production. On the one hand, it uses printed material distributed by the film industry and collected by the artist over the last year: flyers, posters, movie tickets, or magazines that show a patina of cinephile fascination almost fetishistic while providing historical value. Here the images are shown as tools that help clarify the visual mechanisms that define the models and limits of human relationships.

On the other hand, and following his recent line of projects, the artist experiments with small-format sculpture as a narrative resource. In this case, he produces a series of figurative sculptures that directly references specific scenes of the selected films. Finally, the staging of the exhibition space gives the project an almost theatrical dimension that offers the subjective vision and the gesture of the artist when approaching these fictional films.



Lars von Trier  
*Idioterne*, 1998



## Joan Pallé

Joan Pallé (Lleida, Spain, 1989) Lives and works in Basel. He obtained a BA in Fine Arts (2017) from the University of Barcelona. His work relates to critic theory, ironically using the hegemonic visual imaginary and introducing references from the counterculture. In 2017 he became artist-in-residence at Fabra i Coats (Barcelona) through the Sant Andreu Contemporani residency Program. He has been awarded art <35 art Price from Banc Sabadell and Galeria Trama. He has received an Erasmus scholarship to study at Middlesex University in London (2017).

In recent years he has received a production grant from Centre d'art la Panera (2017), an award from Rocaumbert Fabrica de Creació (2019), Residency and production grant from Homessessions in collaboration with art 3 (2018), and an investigation grant from the Sala d'Art Jove (Generalitat de Catalunya) and MACBA (2018). He has also been awarded the Biennial Larva Award for the best Young artist from Lleida (2017). His work has been selected for the JCE Young European Biennale (2017).

His works has been exhibited at Biennale Jeune Creation Européene. Le Beffroi, Ville de Montrouge, Paris (2017); Biennale Jeune Creation Européene at kunst bygningen i vrå, Danmark (2018); *No es lo que parece*, Fabra i Coats, Barcelona; Mostra d'Art Urbà, Rocaumbert, Granollers (2017); *Embarrat. La Gran Màquina IV*, Tarrega; Centre d'Art la Panera, Lleida. In recent years he had solo exhibitions in Fundació Arranz Bravo, Barcelona and Institut d'Estudi Ilerdencs, Lleida.

Since September 2020, he lives in Basel, Switzerland, studying the Institut Kunst Masters program at HGK, FHNW. Since he is established in Switzerland, he has joined the off space and collective housing project PALAZZINA in Basel. He is taking part in the curating team of the exhibitions at the space. His first exhibition in Switzerland has been at Giullietta, Basel where he was invited last February to participate in a group show.

[Joan Pallé artist portfolio](#)