



DEMOCRACIA

ORDER Act I. Eat the rich – Kill the poor

08.06.2019 – 23.08.2019

ADN Galeria presents DEMOCRACIA's sixth solo show

- Artists recognized for their interventions in the public space and for their joint work with groups outside the art world.
- The exhibition focuses on the consequences of capitalism in unbalanced social globalization.
- On June 8, the opening day, the artists will present their work to the public.

June 8, 2019 - ADN Galeria in Barcelona presents *ORDER Act I. Eat the rich – Kill the poor*, the sixth solo exhibition by DEMOCRACIA at the gallery.

Since their association in 2006, the art group based in Madrid has developed its artistic production through projects in collaboration with different collectives from inside and outside the art world. The results of these projects are formalized mostly as interventions

in public space, which give visibility to the social demands, and films exhibited in festivals and art institutions.

For DEMOCRACIA the main purpose of its artistic activity is to trace and expose the corrupted strategies of any State. Promoting an art that goes out to meet the spectator, they carry out a critique of the capitalist system based on the denunciation of a deeply unbalanced contemporary society.

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DEMOCRACIA, *ORDER Act I. Eat the rich – Kill the poor*, 2018

ORDER, which began to be planned in 2014, is an ambitious work both for its sophisticated production and aesthetics and for the large number of agents involved in. The project led the art group to work in the cities of Houston, Dublin and London in their attempt to capture the current political, economic and social orders. For this purpose they have been inspired by a heterogeneous set of references as cases of collective struggle, punk music or the Hesiod poem *Works and Days*.

Along with other materials derived from the creative process, *ORDER* is materialized as an opera filmed in three acts: *Eat the Rich - Kill the*

Poor; Konsumentenchor; and Dinner at the Dorchester. Three acts that function as three films that tell the story of oppressed and oppressors under a capitalist system that does not fulfill its promise of social mobility through meritocracy, and that makes the rich richer and the poor poorer.

In this occasion, we will project the first act, *Eat the Rich - Kill the Poor*, together with a homonymous photographic diptych. The work is focused on the journey of a HUMMER limousine through Houston streets, leaving industrial areas and large skyscrapers in its wake.

The city tour leaves behind the economic center to cross the suburban neighborhoods, showing the context where the wealth and poverty is located within a city and how this city organizes its inhabitants into classes. A speaker emits the song which from inside the limousine sings Amanda, a rich heiress dressed up who represents the privileged class. In the lyrics of the song is condensed the vision of those who from a position of power blame the less favored of their own miseries while glorifying the most predatory capitalism.

Later the action goes to a demonstration of the Huey P. Newton Gun Club of Houston; an activist group that poses the possession of weapons as a radical way of self-defense in response to the multiple cases of aggression by the police authorities against the black community. Thus, *DEMOCRACIA* does not represent the pain of a victimized community but the power of a community empowered through their union in the fight against the systemic violence they suffer.

In short, what *ORDER Act I. Eat the rich - Kill the poor* offers to the viewer is not only a vision of how Houston is organized in social classes but the living image of decadent capitalism through those who suffer and those who benefit within the system throughout the world.

The most recent individual exhibitions of DEMOCRACIA have been *ORDER*, at Station Museum of Contemporary Art in Houston; *ORDER*, at Rua Red in Tallaght, Dublin; *Democracia*, at the Zas Kultur in Vitoria; and *ORDER. Act III. Dinner at The Dorchester*, also at ADN Galeria in Barcelona. Among other centers, their projects have been exhibited at Centre Pompidou in Paris; at BPS22 in Charleroi; at MOCCA in Toronto; at MAXXI Museum in Rome; at Hirshhorn Museum in Washington; and at Frankfurter Kunstverein in Frankfurt.

In the near future they will open at La Panera in Lleida the exhibition of the whole *ORDER* project, with the projection of the three acts and different materials associated with the actions which gave rise to the acts.



DEMOCRACIA, *ORDER*, 2018

You can extend the information on the exhibition and the artists, as well as the ADN Galeria program, on the web site of the gallery www.adngaleria.com and watch the trailer <https://vimeo.com/292672938>



DEMOCRACIA, *Eat the rich – Kill the poor (Bank)*, 2018

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