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**DAVID G. TORRES PRESENTA  
LA BALADA DE WENDY**

**ENTRE D'AUTRES, CIELO PREVIEW,  
VISUAL MODE  
UNA PRODUCCION DE**

**ADN PLATFORM  
CON EDUARD ARBOS, JOAN MOREY  
Y MARIA PRATT'S**  
3

David G. Torres presenta  
"La balada de Wendy entre d'autres, cielo preview, visual mode"  
una producción de ADN platform con Eduard Arbós, Joan Morey y  
María Pratts

"La balada de Wendy entre d'autres, cielo preview, visual mode" es la traducción del primer capítulo de la novela de no-ficción "Cielo" de David G. Torres a otro tipo de narración: visual y expositiva. A través suyo desfilan personajes como la cantante Wendy Williams, el performer Tomislav Gotovac y sus amigos Alexander e Ivana, la diputada del parlamento italiano Cicciolina, Lacan y sus corbatas, las mujeres armadas de Tarantino, Valie Export, Marina Abramovic, Lady Gaga...

Un relato calidoscópico y lleno de cruces que, en su traducción al formato de exposición, ha tomado como referencia el esquema de una producción cinematográfica: Eduard Arbós se ha ocupado de la realización del story-board y un casting en un mural que recoge las relaciones entre personajes y situaciones; Joan Morey se ha ocupado de desarrollar diversas escenas que acaban configurando un trailer del propio texto; María Pratts se ha encargado de la realización del cartel del proyecto; ADN Platform es la productora; y David G. Torres como autor del texto original asume el papel de dirección y guión.

David G. Torres presents  
"La balada de Wendy entre d'autres, cielo preview, visual mode"  
an ADN platform production featuring Eduard Arbós, Joan Morey  
and María Pratts

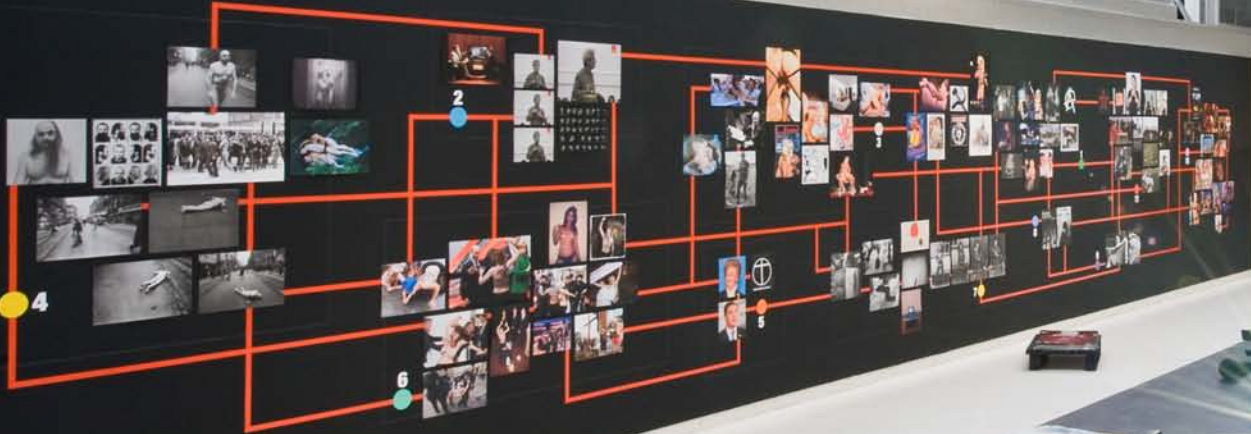
"La balada de Wendy entre d'autres, cielo preview, visual mode" is the translation of the first chapter of the non-fiction novel "Cielo" by David G. Torres to another sort of narration: visual and expositive. Several characters parade throughout the project such as the singer Wendy Williams, the performer Tomislav Gotovac and his friends Alexander and Ivana, the Italian Parliament representative Cicciolina, Lacan and his ties, Tarantino's armed women, Valie Export, Marina Abramovic, Lady Gaga...

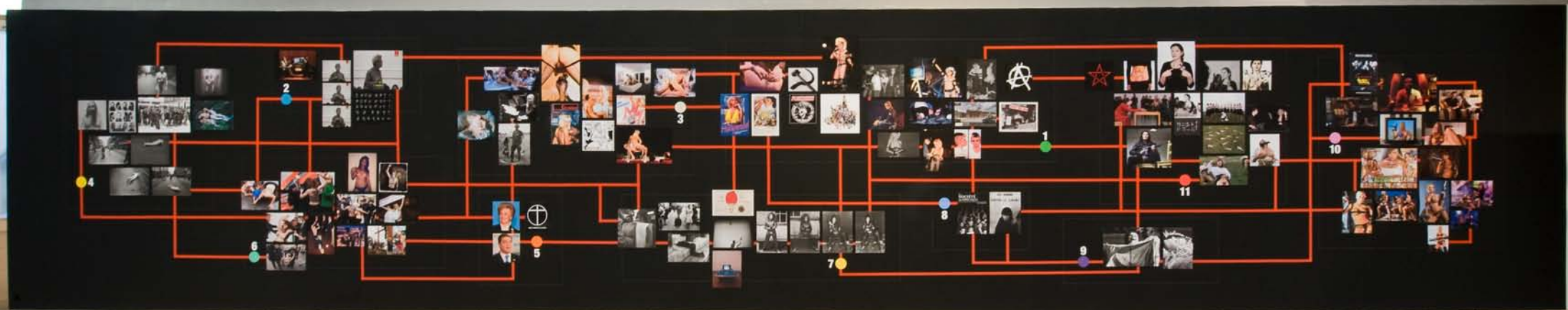
A kaleidoscopic tale full of intersections that, as an exhibition, has adopted the conventional filmic production as reference: Eduard Arbós has dealt with the story-board and a casting on a mural that reflects the relationships between characters and situations; Joan Morey has developed diverse scenes that end up by shaping a trailer of the text itself; María Pratts has taken care of the promotional poster; ADN Platform is the producer; and David G. Torres, as the author of the original text, assumes the role of director and script writer.







A dark, rectangular table in the foreground, supported by metal legs. On the table, there is a bright, starburst light source, a black electric guitar, a black amplifier, and some papers or a book.





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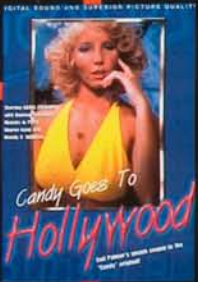


DEO OMNIS GLORIA



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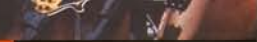
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Hollywood  
Bill Pinner's iconic poster for the  
"Hollywood" exhibition

EXHIBITION



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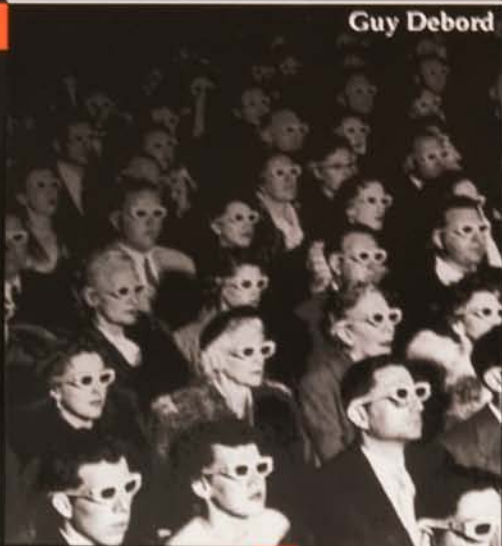




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La  
**SOCIÉTÉ**  
du ESPECTACLE

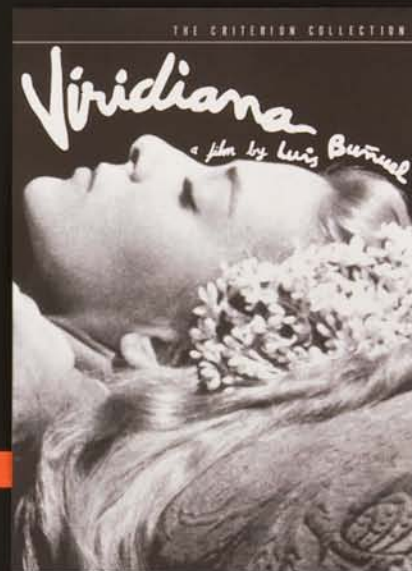
Guy Debord



**GUY DEBORD**  
**CONTRE LE CINÉMA**



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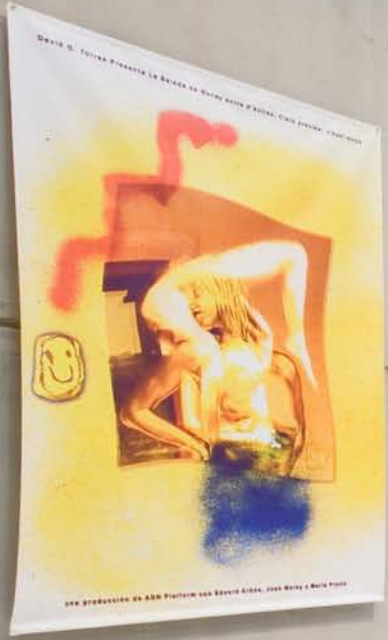
ADN PLATFORM  
VISUAL MODE



David G. Torres Presenta La Balada de Wendy entre d'autres, Cielo preview, visual mode



una producción de ADN Platform con Eduard Arbós, Joan Morey y Marta Pratto



CIELO

SAMSUNG

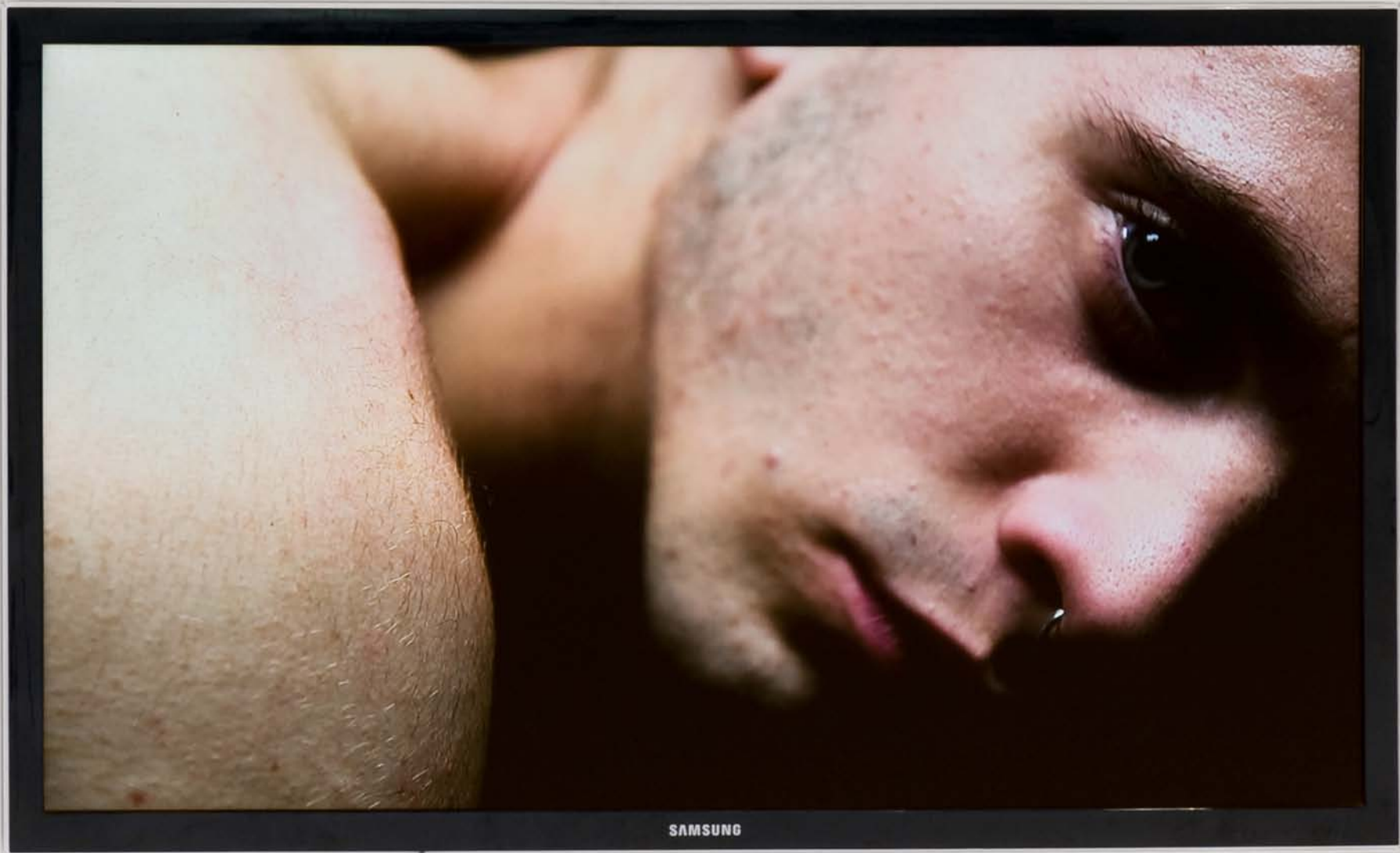






La balada de Wendy entre  
d'autres, cielo preview,  
visual mode

A Samsung TV displaying white text on a black background. The text is arranged in three lines: "La balada de Wendy entre", "d'autres, cielo preview,", and "visual mode". The font is a clean, sans-serif typeface. The Samsung logo is visible at the bottom center of the screen.



SAMSUNG



SAMSUNG







