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pep vidal

from nothing to void

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25.11.2017—28.04.2018

The difference that exists between a void –a gap– and the void –complete absence of matter– is (almost) infinite. Interested in the infinitesimal changes –changes infinitely small that are constantly produced everywhere–, Pep Vidal suggests in *From Nothing to Void* to deepen in the intermediate between A void and THE void, to finally make them visible, giving us the possibility to enter inside the invisible dimension of particles that form the matter.

In this installation, Pep Vidal is presenting five capsules, one next to the other, that appear identical but are radically different, each one with a different degree of void. Through a reduction of different percentages of matter in each one of the systems –spaces where things may happen– Pep Vidal makes an ultra vacuum. The result is the removal of more than 99% of the matter in the last capsule, the maximum possible amount in a scientific installation, the closest thing to nothing, THE void.

Through this imperceptible chain of changes, Pep Vidal appeals to the development process of the project and reminds us that any system is extremely sensitive and complex. Not only in mathematical calculus, but also in the physical space we live in and our own vital life experiences, in his own words, “the chain of possibilities is chaotic and (almost) infinite”.

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Pep Vidal, 1980

Pep Vidal works with infinitesimal changes that are constantly happening in systems which chain is (almost) infinite and chaotic. He obtained a Degree in Mathematics at *Universitat Autònoma of Barcelona* (UAB) in 2008 and in 2014 he got a PhD in Physics in UAB and ALBA synchrotron, with a thesis research about mathematical algorithms for improving accuracy of instruments used in particle accelerators. Pep Vidal has two important conclusions from here: there are some extremely sensitive and complex systems; and he is not interested in research that doesn't include his own experience and vital life in the process.

Pep Vidal has exhibited solo at several institutions such as Museo de Arte Contemporáneo del Zulia in Venezuela and Museu Nacional d'Art de Catalunya. Vidal has participated in different group shows at Caixaforum, HalfHouse Barcelona, Fabbrica del Vapore, Milan, EXPO 2015, Generaciones 2015, La Casa Encendida, Madrid, 2015, and OTR Madrid.

He has won several awards such as Fundación Botín Visual Arts Grant 2016-2017 and Miquel Casablanca Award 2014.

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Opening time:

Monday 15-20h

Tuesday-Friday 10-20h

Saturday 11-14h y 17-20:30h

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